## ANNOUNCEMENT OF THE 17th ACADEMIA HOMERICA

### 11-20/21 July 2014

The 17<sup>th</sup> Academia Homerica will take place 11-20 July 2014, in Athens and on the island of Chios, with a visit to a nearby island, and perhaps to an archaeological place in Asia Minor.

Three programmes will be offered

- a) Students' Programme
- b) Scholars' / Hellenists' Programme
- c) Modern Greek Programme.

All participants are kindly invited to take part in the optional **Greek traditional dances** session in the afternoon.

The programme of visits and some lectures will be common to all of them.

#### **General Information**

- July 11 Arrival of all participants in Athens. Stay at the Hotel Titania, 52 Panepistimiou Str. (between Syntagma and Omonia Square).
  - Dinner.
- July 12 Visit to the Acropolis, the New Acropolis Museum and the National Archaeological Museum.
  - Lunch.
  - Departure to Chios by ship in the late afternoon.
- July 13 Arrival in Chios and installation at the Boarding House of the Aegean University and hotels.
  - Official opening of the Academia Homerica at the Homerion Cultural Centre.
- July 13-19 Lessons and lectures in the Homerion, various activities and trips: sightseeing visits to places in Chios town and island, e.g. the archaeological site of Emporio, the Mastic village of Pyrgi, Nea Moni, Daskalopetra (where according to the tradition Homer taught)..., and other trips to a nearby island and/or Asia Minor.
- **July 20** Presentation by the students.
  - Closing of the congress.
  - Departure for Piraeus by ship in the evening.
- July 21 Arrival at Piraeus in the early morning and return to town by bus. (N.B. Participants are kindly requested not to book return flights before noon. Private direct return by bus/metro from Piraeus to the Airport is possible.)

## **Deadline for applications**

Please register your application before May 10, 2014 on the following website: www.euroclassica.eu > Activities > Academiae > Academia Homerica > Registration, or button Academia Homerica 2014 in the horizontal banner > Registration.

# Participation fees (for ALL participants; unfortunately no financial support from EUROCLASSICA is available)

**500 EUROS** (this covers full board in Athens and Chios in mostly double/triple rooms\*, ship tickets, and all excursions). Flight tickets to and from Athens are not included. No money can be paid back for flight tickets.

\* N.B. A list of the hotels can be sent to the participants wishing to book a room at their own expense; please contact Christine Haller for more information.

### Address of the Bank (NEW!)

NATIONAL BANK OF GREECE, Branch (146)

3 Metropoleos Sq., 105 56 Athens,

SWIFT/BIC code: ETHNGRAA

Account No. 146/205897-97

IBAN GR16 01101 46000 00146 20589 797

Beneficiary EUROCLASSICA - ACADEMIA HOMERICA (Dr. M-E. Giatrakou)

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**N.B.** Participants who need a **visa** (Eastern European countries, South America, etc.) must **apply as soon as possible** to arrange officially for their invitation and to get their visa in time.

Professors and students must have their **University or school identity card** for free entrance to the museums, the Acropolis and the Archaeological places.

All participants should also have valid **travel and health insurance** for their stay in Greece.

**Final information** about the programme, bus, metros and the hotel in Athens will be sent by the end of June.

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## a) Students' Programme

Students with at least some acquaintance with Homeric/Ancient Greek will have the opportunity to improve their knowledge of Homer's poems and their historical context on Homer's homeland!

- Students will attend their lectures and lessons mainly at the Homerion Cultural Centre in Chios (and in different places on the excursion days).
- The programme will be directed by **Dr. Astrid Eitel** (CH).

as their relationships with individual Heroes.

The program will revolve around the reading of Homer, *Iliad*, 2. Included in these classes will be discussions of the *Iliad* as rooted within an Oral Tradition: The Role of the Bard, the Invocation of the Muse, Repetition and Formula.
Mythological aspects will not be ignored in terms of the roles and attributes of the Greek Gods in the *Iliad*. Specifically, their interventions in human affairs and epiphanies, as well

- It will also include lectures and seminars on Homeric topics, Mycenaean and Trojan archaeology, as well as Greek/Chian epigraphy and history.
- Lessons and lectures will be conducted in English.
- The programme also contains educational tours and visits together with the participants of the other sessions.

**N.B.** A text of *Iliad*, 2 and vocabulary notes will be sent in advance by e-mail to students who will be attending the Academia Homerica and have sent their e-mail address to Dr. Astrid Eitel (astrid.eitel@gmail.com). Students should bring printed copies of these with them to Greece. It will be useful if they also bring with them a translation of the *Iliad* into their own language.

## b) Scholars' / Hellenists' Session

Scholars and Hellenists can attend the programme of lectures on the theme *Homer in the World*. Lectures will be given by Members of Academies, Professors of Universities, and others, principally in Modern Greek (possibly with English summaries), but also in English, French or in any other language provided that an English summary can be handed out.

Some general lectures will be common to all participants.

The programme also contains educational tours and visits together with the participants of the other sessions.

**N.B.** Participants who wish to give a lecture in the Scholars' / Hellenists' Programme are kindly requested to communicate the topic and the language in which it will be given to Dr. Maria-Eleftheria Giatrakou. They must also send an English summary of the lecture to be photocopied and handed out, and a brief CV.

### c) Modern Greek Programme

This programme will be devoted to **Modern Greek language**, with intensive courses morning and afternoon, under the direction of qualified professors.

All participants of this session will participate with the other ones in educational tours and visits as well.

For more information contact:

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