EUROCLASSICA ACADEMIA RAGUSINA TERTIA

Dubrovnik – Collegium Ragusinum 23-28 March 2013

"Human foibles and social phenomena as a topic of criticism in Roman and Greek poets and their followers" Pupils' and students' session

Saturday, March 23 - Arrival, registration

Sunday, March 24 - Excursion to the archaeological sites Narona, ancient city of the Roman province Dalmatia, founded after Illyrian wars as a Hellenistic emporium and Mogorjelo, an ancient Roman villa from $4^{\rm th}$ century, near Narona.

Monday, March 25 08:00 09:00	Registration Opening ceremony J. Bagarić welcomes the participants, opens the 3 th Academia Ragusina, and according to the protocol calls the speakers: Representative of Euroclassica, Christine Haller, President of Croatian national society of classical philologists, Tonći Maleš, Representatives of Croatian Ministry of Science, Education and Sports Representative of National Agency of Education Bishop of Dubrovnik Mate Uzinić, Representative of County Dubrovačko-neretvanska Maire of Dubrovnik Andro Vlahušić (I hope that I didn't forget anyone)
9:30-10:00	Marina Bricko, University of Zagreb, Lecture with the topic from Greek literature
10:05-10:35 10:40-11:05	Darko Novaković, University of Zagreb, The most important Roman satirists Coffee break
1. Lecture 11:10-11:35 2. Lecture 11:40-12:05 12:10-14:05 1. Workshop 14:05-15:05 15:10-16:10	Tamara Tvrtković, University of Zagreb, Humor in the Greek literature Luka Špoljarić – The dialogue genre as a tool of criticism in the Renaissance Humanism Lunch break Christine Haller, Neuchâtel, Switzerland, Mocking poets as a reflection of Roman society Visit to the Historical Archives
2. Workshop 16:30-17:30 3. Workshop 17:35:18:35 18:45 20:00	Sanja Perić-Gavrančić, University of Zagreb, Human vices in the fables of Đuro Ferić (Georgius Ferich) (1739-1820) Vlado Rezar, University of Zagreb, Benessa's edition of Silius Italicus from 1514. Dinner time Fantasy drama film <i>Satyricon</i> by Federico Fellini (129 min)

Tuesday, March 26

1. Lecture	Nino Zubović, University of Zagreb, A Typology of <i>The Characters</i>
09:00-09:25	by Theophrast
2. Lecture	Teo Radić, University of Zagreb, Petronius: <i>Satyricon</i> on the film
09:30-09:55	
1. Workshop	Ema Bakran, Juvenal: Satire 4
10:00-11:00	
11:05-11:30	Coffee break
2. Workshop	Luka Špoljarić, Manuscript in the Renaissance Dalmatia
11:35-12:35	
12:40-14:10	Lunch break
3. Workshop	Neven Jovanović – Digital library Perseus – A collection of Greek and
14:10-15:10	Latin texts
4. Workshop	Senia Belamarić Divjak, Private Classical Gymnasium Zagreb,
15:15-16:15	Horace, Fragments from satires of greed, debauchery and other vices
	of Roman society
16:30-18:00	Visit of the Museum
18:00	Dinner
20:00	Concert in the Cathedral (Traditional old Dubrovnik laments)
	with the participation of pupils and students

Wednesday, March 27		
1. Lecture	Željka Salopek, Ancient comedy: Did Romans made the same	
09:00-09:25	mistakes as Greeks?	
2. Lecture	Šime Demo, University of Zagreb,	
09:30-09:55	What made people laugh four hundred years ago? Neo-Latin comic collections	
1. Workshop	Irena Bratičević, Moral epigrams of Raymundus Cunichius	
10:00-11:00		
11:05-11:30	Coffee break	
2. Workshop	Voljena Marić, University of Zagreb, Vitium aut virtus	
11:35-12:35		
3. Lecture	Nikša Selmani, State Archives Dubrovnik, Limitation of individual	
12:40-13:05	power	
13:10-14:40	Lunch break	
15:00-16:00	Symbolic competition	
20:00	Farewell dinner, Recognitions and Diplomas	

Thursday, March 28

Departures

Deadline: Students and pupils must send their application before **January 15**, 2013.

N.B.: A minimum of **30 participants** is required. Knowledge of Croatian language is an advantage.

Price for students and pupils: The price 250,00€ per person includes 5 full boards at the Dormitory of Collegium Ragusinum, working materials, tickets for the Museum and Archives, courses and coffee breaks. The **excursion** is not included in the price. Students must register for the excursion separately. The price will be **55**€ ca depending of the number of participants.