Christmas and New Year's Message 2021

Christian Laes



Dear delegates and associated partners, old and new. Salvete omnes!

The year 2021 has been troublesome again, to say the least. But we all came through it, and as Euroclassica is concerned, I am happy to say that we did very well. I still cherish the memories of our great conference (in person!) at Split-Mostar, and I have no doubt that many will share the same souvenirs.

May I use this letter to introduce **a new initiative**, that I would not doubt to call **vital and crucial**? We still lack firm and ready-at-hand data on the teaching of classics in the various countries of Europe.¹ Yet, this is what journalists want to know, and what classicists from Europe and other continents would exactly expect to be informed about by Euroclassica. So, our very own Peter Glatz prepared the following map on our website.

What I now want to ask from each delegate is to send to peter.glatz@eduhi.at (no later than 31 January) one document that explains the situation of classics teaching in your country and a few links to useful websites. For those countries that already have an article in Cursor, Peter Glatz will insert the pdf in the right place.

[Example for Flanders, inserted will be the article: C. Laes, "Quo vadimus? Latin and Greek in Flemish Secondary Schools", in Cursor 15 (2019) p. 58-60 and websites as Classica Vlaanderen, Hic et Nunc, Vereniging Leerkrachten Oude Talen, Waarom Grieks. Please do not compile long lists of documents, no internet user will look at this, 5 links and a document will do!]

It will be a great achievement for Euroclassica if we can make this map known to the broader public by the beginning of February. So, I count on your collaboration: the process is quick and easy!

With all best wishes, Merry Christmas and Happy New Year!

Christian Laes

President of Euroclassica

¹ A first survey, based on the Euroclassica-questionaire, is published by Florence Turpin, "The Situation of Classics in Europe", *Cursor* 16 (2020) 20-22.