



Euroclassica Newsletter
Number 30, January 2022

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Editor of Euroclassica Newsletter

Bärbel Flaig

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President's Speeches Split Mostar

Split, 27 August 2021: Welcome

Dear and indefatigable organizers,
Dear participants, friends and colleagues,
Dobrodošli i ugodan dan !

Chers collègues des régions francophones,
N'oubliez jamais que notre Euroclassica est une association bilingue! Pour des raisons pratiques, je parlerai surtout en anglais (comme feront tous les conférenciers), mais, s'il vous plaît, n'hésitez pas à utiliser le français dans les discussions, ou pendant l'Assemblée Générale. Entre amis, on se comprend toujours!

In the Catholic tradition of our host country Croatia, I'd like to start this meeting with a small reflection on the triptych Faith, Hope, and Love.

Faith: Of course, we all believe in 'classics'. But as often (when has it not since the Industrial Revolution?) this faith has been tested, particularly in the last years, by some scholars who are cutting off the branch on which they are sitting themselves. *Nolite timere!* In fact, such discussions time and again point to the relevance of the ancient world. Classical reception studies point to how we should not only study the **values** that we ascribe to ancient cultures, but also the **infrastructure** that makes such ascriptions possible – a permanent dialogue and interaction that is between the present and the ancient past (cf. Marcus Aurelius). Other scholars of reception studies elaborated on the concept of *cura* ("care"): rather than merely conservating objects and texts from the past, we should think of

ourselves as curators of this past, dealing with an audience as diverse as the Black Lives Matters movement or a group of retired alumni of a gymnasium practising classics in their ‘free time’.

Hope: This conference comes at a time when teachers are subtly encouraged or blatantly intimidated not to organise the following student trip (“one should still be careful”) and conferences for the first term are again (!) being cancelled and reshaped into clean and sterile virtual meetings. As humanists, we trust in mankind, and we firmly resist such cancel culture.

Love: Let this be a conference full of love and passion, not only for our shared object of studies, but also because of warm collegiality and so much needed real human exchange!

Warm thanks again to our organizers, and let’s start for three days, full of faith, hope and love, indeed!

Mostar, 28 August 2021

Dear Bosnian hosts,

It is a true honour for us to be welcomed in Mostar, and to have Bosnia-Herzegovina not only as a hosting country, but also as a future new member state of our Euroclassica.

Speaking about Bosnia and the classics tradition brings me to somewhat unknown ground, and I am glad that the distinguished speakers from today have explained the matter to you. As a classicist and ancient historian with a keen interest for later periods and the Balkans (I have taught a course on Byzantine history too), Mostar is in my mind as a beautiful and welcoming place during a visit back in 2014. From that same year, I cherish the memories of my reading of *Na Drini ćuprija* by Ivo Andrić, one of the most beautiful novels I have ever read. And for sure, I have memories of watching the frightful news in the nineties of the last century, with

events that shocked everyone with a heart for Europe, or rather everyone with empathy for fellow human beings and essential human rights.

Let me just complete these words of thanks saying with what I hope to be a hopeful and stimulating thought. Of all countries in Europe, Bosnia-Herzegovina is the only one to experience a unique mix of Catholic, Orthodox and Islamic traditions and religions. Between these cultures and traditions, an intense cross-fertilisation has always taken place. And all have their origin in and further elaborate on ancient Graeco-Roman civilisation. Many Islamic cities from the Middle Ages have these little craftsmen buildings with one opening towards the streets, as you find it in ancient cities. Bathhouses were as ancient *thermae*, Koranic schools and guest houses often still have a division which resembles the Roman atrium and impluvium. It would take an entire conference and many books to elaborate on the influence of, say, ancient philosophy and poetry on Islamic, Catholic (Latin West) and Orthodox (Greek East) thoughts and writings in their wide diversity. In other words: people whom we not seldom think of as ‘strangers’ or even ‘opponents’ in fact share a common past with us. I firmly believe that such rich and common culture heritage has the potential to unite and bring together people, rather than to divide them.

In other words: the melting pot that constituted the ancient world and the classical civilization is in a way reflected in present-day Bosnia-Herzegovina. May this be a message of hope for a future in which we, as classicists, should firmly trust – with faith, hope and love, indeed!

Christian Laes

President of Euroclassica

[For inspiring thoughts on the topics expressed here, see M. De Pourcq, “De wereld staat in brand – wat met de oudheid?” in *Kleio* 50, 3-4 (2021) 125-132 and D. Rijser, “Naar een nieuw, verruimd gymnasium”, in *Kleio* 50, 3-4 (2021) 174-178].



EUROCLASSICA FINANCIAL REPORT

(31.07.2020 - 13.08.2021)

**IBAN LU88 1111 7042 1390 0000 (BIC :
CCPLLULL)**

Titulaire : EUROCLASSICA A.s.b.l.

REPORTER : Franck COLOTTE (Treasurer)

**BANK BALANCE EUROCLASSICA ACCOUNT (31.07.20):
13090,05 Euros**

Dates	Incomes	Dates	Expenses
07.09.20 LITHUANIA	150 Euros	15.12.2020 EC Domain Fees	12,72 Euros
11.09.20 REPUBLIC OF MACEDONIA	150 Euros (Membership Fee 2019)	14.04.21 Zertifikat_EC	54,21 Euros
23.09.19 HUNGARY	150 Euros	15.04.21 Webmaster Fees 2019 / 20 / 21 (1 x 300 Peter Glatz)	600 Euros

		(1 x 300 Andreas Thiel)	
28.09.20 SWEDEN	300 Euros	17.05 + 24.06.21 EC Book (1991- 2021) (30th anniversary)	2000 Euros
01.10.20 GREECE	300 Euros	20.08.21 EC Flyers	409,95 Euros
05.10.20 FINLAND	150 Euros (MF 2019)		
06.10.20 BELGIUM_FPGL	150 Euros		
12.10.20 SWITZERLAND	300 Euros		
02.12.20 SPAIN	300 Euros		
04.02.21 BELGIUM CLASSICA VLAANDEREN	150 Euros		
04.02.21 SWEDEN	300 Euros		
09.02.21 MALTA	150 Euros		

11.02.21 ROMANIA	150 Euros		
22.02.21 CROATIA	300 Euros (MF 2020 + 2021)		
24.02.21 GREAT BRITAIN	300 Euros		
31.03.21 DENMARK	300 Euros		
22.04.21 RUSSIA	150 Euros		
09.06.21 FRANCE	300 Euros		
01.07.21 SPAIN	300 Euros		
05.07.21 ITALY	150 Euros		
13.07.21 SWITZERLAND	300 Euros		
17.08.21 LITHUANIA	150 Euros		
20.08.21 GERMANY	300 Euros		
TOTAL AMOUNTS	5250 Euros	TOTAL AMOUNTS	3076,88 Euros

BANK BALANCE EUROCLASSICA ACCOUNT (27.08.21) :

15263,17 Euros

(13090,05 + 5250 = 18340,05 – 3076,88 = 15263, 17)



EUROCLASSICA PROVISIONAL BUDGET

2022

**BANK BALANCE EUROCLASSICA
ACCOUNT (27.08.21): 15263, 17 Euros**

Expenses	Amounts	Expected Incomes
Academia (Homeric/Saguntina)	2000 Euros	Membership fees 5500 Euros
Committee meeting 2022	900 Euros	
ELEX / EGEX	800 Euros	...
Annual domain EC	12 Euros	
Maintenance costs (EC Website)	100 Euros	
Website development	100 Euros	
Publications	1088 Euros	

Presidency Expenses	500 Euros		
TOTAL AMOUNTS	5500 Euros		5500 Euros

Luxembourg, the 27th of August 2021



olotte



**KIND REMINDER_PAYMENT REQUEST
MEMBERSHIP FEE - EUROCLASSICA**

Luxembourg, 10th of January 2022

Dear colleagues, dear representatives,

First of all, I wish you health and prosperity for the year 2022!

As member of **EUROCLASSICA**, I invite you to pay the membership fee for the year **2022 (150 or 300 EUR according to your contribution rate)**. The total amount has to be transferred to the following bank account :

IBAN LU88 1111 7042 1390 0000

(BIC/SWIFT: CCPLLULL)

NAME OF THE BANK: P&T LUXEMBOURG

POST FINANCE L-1090 LUXEMBOURG

RECIPIENT: EUROCLASSICA

TREASURER: Franck COLOTTE

With my best wishes,

Franck COLOTTE

Treasurer of EUROCLASSICA

Compte rendu de l'Assemblée générale d'Euroclassica

Vendredi, 27 août 2021, de 18 à 19h30

V. gimnazija Vladimir Nazor, Zagrebacka 2, Split

Le président ouvre la séance et contacte les participants à distance. Un quorum n'étant pas nécessaire, on mentionnera ici, seulement pour mémoire :

- Les représentants présents physiquement : Christian Laes (Belgique-région flamande), Bärbel Flaig (Allemagne), Peter Glatz (Autriche), Jeroen Vis (Pays-Bas), Florence Turpin (France), Šime Demo (Croatie), Eva Sough Tarandi (Suède), Nicole Juchneviciene (Lituanie), Astrid Falck Olsen (Norvège)
- Les représentants ou les participants par visio-conférence : Franck Colotte (Luxembourg), John Bulwer (Royaume-Uni), Marie-Hélène Menaut (France), Paola Stella Lucarno (Italie), Horatio Vella (Malte), Maria Eleftheria Giatrakou (Grèce), José Navarro (Espagne), Ramon Martinez (Espagne), Irene Rodosthenous (Chypre), Vesna Dimovska (Macédoine du Nord), Elena Ermolaeva (Russie) ; Antje Kolde (Suisse)
- Un représentant qui a donné son pouvoir : Hubert Maraite (Belgique-région wallonne)
- Un représentant qui n'a pas réussi à se connecter : Theodor Georgescu (Roumanie)

Le président reprend ensuite point par point l'ordre du jour :

1. Approbation de l'ordre du jour : l'ordre du jour est approuvé à l'unanimité.

2. Approbation du procès verbal de l'Assemblée générale de 2020 : le PV de l'AG du 5 septembre 2020 est approuvé à l'unanimité.

3. Rapport du Président : Christian Laes explique que ce « rapport » sera très court, non pas parce que rien n'a été fait, au contraire, mais parce qu'il sera question du travail effectué par lui-même et notre comité dans les différents points de l'ordre du jour, en particulier dans le point 5. Il préfère ne parler ici que de deux initiatives qui ne pourront être mentionnées après : d'une part, les contacts fructueux avec les représentants de l'American league, qui ont exploré avec lui

différentes possibilités de coopération ; d'autre part, les contacts, qui paraissent prometteurs avec les collègues de l'université de Tbilissi(Géorgie) : plusieurs membres de notre association, dont le président lui-même, sont intervenus dans un colloque à distance ; ces interventions devaient être mises en ligne ; il a été question d'une façon précise d'une demande d'adhésion à EUROCLASSICA... mais nos collègues géorgiens ne répondent plus à nos courriels.

4. Rapport financier : Franck Colotte commente les deux tableaux qui sont présentés sur l'écran (cf. annexes 1 et 2). Le premier fait apparaître la liste des associations qui ont versé leur cotisation 2021 à EUROCLASSICA ; le second, le compte de résultat et le budget prévisionnel. En ce qui concerne les cotisations, seulement quelques associations ne se sont pas encore manifestées. Après une courte discussion, il est convenu qu'un rappel leur sera adressé prochainement et qu'à partir du 1^{er} janvier 2022, le trésorier enverra un appel à cotisation à toutes les associations pour que le trésorier de chacune puisse avoir un justificatif des sommes qu'il doit verser, et non pas seulement des sommes qu'il a versées, comme c'est le cas jusqu'à présent. Le budget prévisionnel ne tient compte que des dépenses prévisibles connues à ce jour. Il est évident que, si d'autres participations étaient demandées, elles pourraient être satisfaites. Le rapport financier est voté à l'unanimité et le président remercie Franck Colotte de son minutieux travail qui met en évidence la situation financière favorable de l'association.

5. Nouveaux membres : Les lettres de demande d'adhésion ou d'association sont distribuées aux représentants présents et le président les fera apparaître sur l'écran au fur et à mesure pour que les participants à distance puissent en prendre connaissance. La candidature de chaque pays est étudiée, éventuellement discutée et son adhésion est mise au vote.

- Bulgarie : longue tradition classique, association active (universités d'été). L'adhésion est acceptée à l'unanimité.

- Estonie : longue tradition classique aussi, peu de latin et de grec dans le secondaire, mais ils sont enseignés à l'université et une association existe déjà. L'adhésion est aussi acceptée à l'unanimité.

- Irlande : on se demande pourquoi ce pays ne fait pas déjà partie d'EUROCLASSICA et il y est évidemment admis à l'unanimité. John Bulwer se renseignera pour savoir si l'association irlandaise inclut les collègues d'Irlande du Nord.

- Lettonie : c'est le département de l'université qui demande son adhésion et non une association. Après discussion, il est décidé qu'il est possible d'admettre ce

pays, à condition que nos collègues, qui, dans leur lettre, manifestent l'intention de fonder une association, le fassent dans les deux ans. Dans ces conditions leur adhésion est votée à l'unanimité.

- Serbie : le cas est clair. Une association est constituée depuis longtemps... L'adhésion est acceptée à l'unanimité.

- Slovénie : association ancienne (1975), publications... L'adhésion est acceptée à l'unanimité.

- Bosnie-Herzégovine : Dans la mesure où les collègues de l'université de Mostar n'ont plus de département puisqu'il vient d'être fermé, il semble plus raisonnable d'attendre qu'ils aient fondé une association avant de les admettre. Leur adhésion sera réexaminée quand ils présenteront un nouveau dossier.

- Elleniki Agogi, association grecque, demande à devenir « membre associé ». Cette demande, après quelques discussions, est acceptée à l'unanimité.

Le président transmettra la réponse de l'assemblée générale à chaque association en demandant à tous les nouveaux adhérents de lui adresser les statuts de l'association et en rappelant que la cotisation à verser en 2022 sera de 150 euros.

6. ECCL : Le président montre le document (annexe 3) préparé par Bärbel Flaig, qui a collationné les résultats de l'ECCL 2020-2021. Elle les commente : le document a été difficile à établir en particulier à cause des retards occasionnés par la crise sanitaire, mais finalement beaucoup de pays ont pu y participer. Elle remercie les associations qui ont réussi à organiser les examens et annonce que les épreuves des examens 2021-2022 ainsi que les documents d'accompagnement sont presque prêts à être envoyés. Christian Laes la remercie de son travail, mené à bien malgré tout et félicite tous ceux qui ont participé à cette entreprise, qui montre la vigueur de notre association.

7. Communication : Peter Glatz alimente le site avec toutes les nouvelles et tous les documents qui reflètent le travail d'EUROCLASSICA et des associations qui forment l'association. Une carte de l'Europe permet en quelques clics d'avoir des renseignements sur chacune et sur ses travaux. Il en fait la démonstration. Notre collègue a aussi apporté les brochures sur Euroclassica (en trois versions : française, anglaise et allemande). Le texte et les images visent à informer le grand public sur notre association (cf. www.euroclassica.eu). Christian Laes remercie Peter et demande aux associations de répondre à l'appel qu'il va relancer, concernant les sites que chacune d'elles recommande de consulter.

8. *Cursor* : Peter Glatz présente ensuite le dernier numéro de la revue *Cursor*, qui comporte, entre autres rubriques intéressantes, trois articles écrits par des collègues d'Euroclassica : sur l'ECCL (Bärbel Flaig), sur l'enseignement des

langues anciennes en Macédoine du Nord (Vesna Dimovska) et sur la lecture des textes latins au Luxembourg (Frank Colotte). Chacun peut ainsi envoyer à Peter des articles concernant en particulier la situation des langues anciennes dans son pays pour compléter les données fournies par les réponses au questionnaire EUROCLASSICA. Il conviendrait d'ailleurs que les pays qui n'ont pas encore répondu à ce questionnaire le fassent et il sera envoyé prochainement aux nouveaux adhérents.

9. *EUROCLASSICA 1991-2021. Trente ans de défense et de promotion des langues classiques en Europe* :

Le président remercie vivement nos collègues espagnols, José Luis Navarro et Ramon Martinez Ferrandez pour leur travail si réussi. Il donne la parole à José, que l'on voit apparaître sur l'écran. Comme la présentation de l'ouvrage a déjà été faite dans la journée, il se contente de préciser que 3 exemplaires ont été réservés à chaque association. Ils sont donnés sur le champ (photo à l'appui) à chacun des représentants présents. Ceux qui ne sont pas là les recevront par la poste.

10. Nouveaux projets : Une deuxième édition d'Europatrida et/ou d'Europatria va être préparée avec les contributions des nouveaux adhérents et de ceux qui n'ont pas pu participer à la première édition, étant donné le succès de ces ouvrages.

11. Newsletter : Bärbel Flaig demande qu'on lui envoie toutes les contributions avant le 15 novembre de façon à ce que la publication paraisse en 2021.

12. Conférences EUROCLASSICA 2022 et 2023 : Irène Rodosthenous a proposé que la prochaine Conférence ait lieu à Chypre et elle le confirme à distance quelques minutes après, ce dont l'assemblée la remercie. Elle en précisera bientôt les modalités.

En 2023, la Conférence organisée par l'association allemande se tiendra à Iéna.

Dans la mesure où aucune question n'a été ajoutée à l'ordre du jour, le président clôt l'Assemblée Générale en remerciant les organisateurs de la Conférence de Split. Il ajoute qu'il regrette que tous ceux qui le voulaient n'aient pas toujours réussi à suivre dès le début dans de bonnes conditions la visio-conférence, mais se réjouit que nous ayons pu enfin nous réunir.

Florence Turpin

Minutes of the General Assembly of Euroclassica

Friday, 27th September, 2021, 18:00 to 19:30

V. gimnazija Vladimir Nazor, Zagrebacka 2, Split

The president opens the meeting and contacts the participants remotely. As a quorum is not necessary, we will mention here, just for the record:

- Representatives physically present: Christian Laes (Belgium-Flemish region), Bärbel Flaig (Germany), Peter Glatz (Austria), Jeroen Vis (Netherlands), Florence Turpin (France), Šime Demo (Croatia), Eva Schough Tarandi (Sweden), Nicole Juchneviciene (Lithuania), Astrid Falck Olsen (Norway)

- Representatives or participants by videoconference: Franck Colotte (Luxembourg), John Bulwer (United Kingdom), Marie-Hélène Menaut (France), Paola Stella Lucarno (Italy), Horatio Vella (Malta), Maria Eleftheria Giatrakou (Greece), José Navarro (Spain), Ramon Martinez (Spain), Irene Rodosthenous (Cyprus), Vesna Dimovska (North Macedonia), Elena Ermolaeva (Russia); Antje Kolde (Switzerland)

- A representative who gave a proxy: Hubert Maraite (Belgium-Walloon region)

- A representative who was unable to connect: Theodor Georgescu (Romania)

The chairman then goes through the agenda point by point:

1. Approval of the agenda: the agenda is approved unanimously.

2. Approval of the minutes of the 2020 General Assembly: the minutes of the 5th September 2020 GA are approved unanimously.

3. President's report: Christian Laes explains that this "report" will be very short, not because nothing has been done, on the contrary, but because it will be a question of the work carried out by him and our committee in the various points of the agenda, in particular in point 5. He prefers to speak here only of two initiatives which cannot be mentioned later: on the one hand, the fruitful contacts with the representatives of the American Classical League, who explored with him different possibilities of cooperation; on the other hand, contacts, which seemed promising with colleagues from the University of Tbilisi (Georgia): several members of our association, including the president himself, took part in a remote

conference; these interventions were to be put online; there was specific talk of an application to join EUROCLASSICA ... but our Georgian colleagues are no longer responding to our emails.

4. Financial report: Franck Colotte comments on the two tables which are presented on the screen (see appendices 1 and 2). The first shows the list of associations which have paid their 2021 membership fee to EUROCLASSICA; the second, the income statement and the estimated budget. As far as membership fees are concerned, only a few associations have not yet come forward. After a short discussion, it was agreed that a reminder will be sent to them shortly and that from 1st January 2022, the treasurer will send a call for contributions to all associations so that the treasurer of each one can have proof of the sums required to be paid and not just the sums which have been paid, as has been the case until now. The provisional budget only takes into account foreseeable expenditure known to date. It is clear that, if other requests for funding had been submitted, they could have been granted. The financial report is passed unanimously and the president thanks Franck Colotte for his meticulous work, which highlights the favourable financial situation of the association.

5. New Members: Membership applications or requests for association are distributed to representatives present and the president displays them on the screen as they arise for remote participants to review. The candidacy of each country is studied, with some discussion and its admission is put to the vote.

- Bulgaria: long classical tradition, active association (summer universities). Membership is accepted unanimously.

- Estonia: also long classical tradition, little Latin and Greek in secondary schools, but they are taught at university and an association already exists. Membership is also unanimously accepted.

- Ireland: one wonders why this country is not already part of EUROCLASSICA and it is admitted unanimously. John Bulwer will inquire with the Irish association about colleagues from Northern Ireland.

- Latvia: the university department is applying for membership, not an association. After discussion, it was decided that it was possible to admit this country, provided that our colleagues, who in their letter express their intention to found an association, do so within two years. Under these conditions their membership is voted unanimously.

- Serbia: the case is clear. An association has been established for a long time ... Membership is accepted unanimously.

- Slovenia: old association (1975), publications ... Membership is accepted unanimously.

- Bosnia and Herzegovina: Insofar as the colleagues at the University of Mostar no longer have a department since it has just been closed, it seems more reasonable to wait until they have founded an association before admitting them. Their membership will be reviewed when they submit a new file.

- Elleniki Agogi, Greek association, asks to become "associate member". This request, after some discussion, was accepted unanimously. (This association will not have to pay the membership fee).

The president will forward the response of the general assembly to each association asking all new members to send him the association's statutes and reminding that the membership fee to be paid in 2022 will be 300 euros for Ireland and 150 euros for the others.

6. ECCL: The chairman shows the document (Annex 3) prepared by Bärbel Flaig, who has collated the results of the ECCL 2020-2021. She comments: the document was difficult to prepare in particular because of the delays caused by the health crisis, but ultimately many countries were able to participate. She thanked the associations that were successful in organizing the exams and announced that the 2021-2022 exam papers and accompanying documents were almost ready to be sent. Christian Laes thanks her for her work, which was carried out successfully in spite of everything, and congratulates all those who took part in this enterprise, which shows the strength of our association.

7. Communication: Peter Glatz updates the site with all the news and all the documents that reflect the work of EUROCLASSICA and the associations that make up the federation. With a map of Europe, you can find information about each and its work in just a few clicks. He demonstrates it. Our colleague also brought the brochures on Euroclassica (in three versions: French, English and German). The text and images aim to inform the general public about our association (cf. www.euroclassica.eu). Christian Laes thanked Peter and asked the associations to respond to the appeal he will be relaunching, concerning the sites that each of them recommends for inclusion.

8. Cursor: Peter Glatz then presents the latest issue of the journal Cursor, which includes, among other interesting sections, three articles written by colleagues from Euroclassica: on the ECCL (Bärbel Flaig), on the teaching of ancient languages in North Macedonia (Vesna Dimovska) and on the reading of Latin texts in Luxembourg (Frank Colotte). Anyone can thus send Peter articles concerning in particular the situation of ancient languages in their country to

supplement the data provided by the responses to the EUROCLASSICA questionnaire. Countries that have not yet responded to this questionnaire should do so and it will be sent to new members shortly.

9. *EUROCLASSICA 1991-2021. Thirty years of Defending and Promoting Classical Languages in Europe:*

The President warmly thanks our Spanish colleagues, José Luis Navarro and Ramon Martinez Fernandez for their successful work. He gives the floor to José, who is seen appearing on the screen. As the presentation of the book has already been made during the day, he simply points out that three copies have been reserved for each association. They are distributed straightaway to each of the representatives present (please see the photo). Those who are not present in person will receive them by mail.

10. New projects: A second edition of *Europatrida* and / or *Europatria* will be prepared with contributions from new members and those who could not participate in the first edition, given the success of these books.

11. Newsletter: Bärbel Flaig requests that all contributions be sent to her before November 15th so that the publication will appear in 2021.

12. EUROCLASSICA 2022 and 2023 Conferences: Irene Rodosthenous proposed that the next Conference take place in Cyprus, and she confirmed it remotely a few minutes later, for which the assembly thanked her. She will soon send out more details. In 2023, the Conference organized by the German association will be held in Jena.

As no item was added to the agenda, the President closed the General Assembly by thanking the organizers of the Split Conference. He adds that he regrets that all those who wanted to were not always able to follow the videoconference in good conditions from the start, but is delighted that we were finally able to get together.

(English version by John Bulwer, from French original)

Since 1991, Euroclassica has promoted the study of Latin and Ancient Greek languages and cultures at all levels of education and in every aspect of research. No later than 1993, the Croatian Association of Classical Philologists joined Euroclassica and has remained a very active member through regular participation in the General Assemblies and other activities such as creating books and teaching materials, as well as preparing international testing within the ECCL framework and organising summer schools.

At the Antwerp General Assembly in 2019, it was decided that the thirtieth Conference would be held from 28th to 30th August 2020 in Split and Mostar, hosted by the Croatian Association of Classical Philologists with the help from the colleagues from the Faculty of Philosophy of the Mostar University in Bosnia and Herzegovina. The last time Euroclassica had been welcomed in Croatia was in 2005 in Dubrovnik.

However, the COVID-19 disease pandemic made the organisers – for the first time in the history of Euroclassica – postpone the Conference until the following year. Although the circumstances were still far from being normal, the Conference took place on 27th–29th August 2021. The members of the Organisational Committee were Jadranka Bagarić (Dubrovnik), Luciana Boban (Mostar), Sanja Deletis (Split, president), Šime Demo (Zagreb), Josip Dukić (Split), Josip Grubeša (Prozor-Rama), and Jelena Jurčić (Mostar).

Approximately forty participants spent the first day of the Conference in Split, where they visited the Lapidarium of the Archaeological Museum (under the guidance of Inga Vilogorac Brčić), as well as the old city centre; on the second day they were in Mostar, visiting the Franciscan church and library (where they were shown around by Ante Marić), and the Old Town; the schedule for Sunday contained a day trip to Stari Grad on the island of Hvar.

The venues of the Conference were the Vth gymnasium "Vladimir Nazor" in Split and the Faculty of Philosophy of Mostar University. The speakers and lectures were as follows: Bratislav Lučin (Split), "Petronius in Dalmatia: Codex Traguriensis (Paris. lat. 7989) and Croatian Humanists"; Jasna Jeličić-Radonić (Zagreb), "Revealing the Ancient City of Pharos"; Ivanka Kamenjarin (Kaštela), "Hellenistic Siculi"; Christian Laes (Manchester), "Another Effort to Save Latin as the Means of International Communication: Karl-Heinrich Ulrichs (1825–1895) and his *Somnium Transalpinum*"; Luciana Boban (Mostar), "The Department of Latin language and Roman literature at the Faculty of Humanities and Social Sciences of the University of Mostar"; Jelena Jurčić (Mostar), "The Latinity of

Bosnia and Herzegovina"; Ivan Nujić (Visoko), "Franciscan Classical Grammar School in Visoko, Teaching Classical Languages in BiH Today"; Jadranka Bagarić (Dubrovnik), "On the 1000th anniversary of the Diocese of Trebinje-Mrkanj – A Latin elegy by the bishop Anselmo Katić".

Apart from the lectures, Eugenia Manolidou (Athens) presented the initiative *Ελληνική Αγωγή*, which champions teaching Ancient Greek from the early age, while Lidewij van Gils (Amsterdam) and Jeroen Vis (Rotterdam) moderated a workshop about inclusive teaching of classical cultures. Finally, there was a formal presentation of the "Euroclassica 1991–2021" book, written by José Luis Navarro González (Madrid) and Ramón Martínez Fernández (Pamplona) for the occasion of the thirtieth anniversary of Euroclassica.

On the afternoon of the first day of the Conference, the annual General Assembly of Euroclassica convened. Both the lectures and the General Assembly were hybrid events, so that some participants were able to join online.

Most of the participants expressed satisfaction with what they saw, learn, and experienced. They were especially impressed by the richness of Croatian cultural heritage, and by the feeling of pre-epidemic normality at the Conference.

Šime Demo

Split/Croatia







Mostar/Bosnia and Herzegovina



Excursion to Hvar



Evaluation ECCL 2020-2021

The situation in the last year was as difficult as the situation in the year before, despite of that a lot of teachers all over Europe participated with their pupils/students in the Euroclassica exams ELEX and EGEX once more. You can see the results in the tables below.

Till this year we have the **new curricula** for ELEX and EGEX (Vestibulum and Ianua) both updated on the homepage of the Euroclassica.

The exams for latin (ELEX) I created in German, English and French. John Bulwer (UK) proof-read my English version and Marie-Hélène Menaut (France) did the same for the French version. EGEX was written by Karine Rondier (France) and Jeroen Vis (The Netherlands), proof-read by Nicole Juchnevičiene (Lithuania).

In the last year a Moodle version was tested in Austria for the first time – with good success, but we are still gaining experiences with this version.

So we are hoping that more countries and more pupils/students will write our exams in the future. As ever: **Fortis fortuna adiuvat!**

ELEX 2020/2021

country	Vest	Vest	Vest	part	Ian	Ian	Ian	part	schools
Austria	?	?	?	181	?	?	?	173	15
Belgium (Flanders)	296	157	20	1092	158	134	30	431	?
Belgium (Wallonia)	47	5	1	286	87	15	1	195	8
Bosnia Herzegovina	22	28	2	88	5	16	4	28	10
Croatia	5	15	54	185	1	26	35	75	17
France	170	56	6	1215	59	33	6	148	41
Germany	38	22	6	152	34	18	17	120	9
Lithuania	11	1	0	121	91	23	2	205	9
Netherlands (The)	72	23	0	288	25	6	0	64	14
Northern	2	4	5	?	1	0	0	?	6

Macedonia									
Russia	59	27	5	428	25	30	15	369	10
Spain	126	64	21	480	38	22	7	152	47
Sweden	5	0	0	22	0	0	0	0	2
Switzerland	3	1	2	13	0	0	0	10	1
United Kingdom	3	0	1	41	0	0	0	0	1
European Schools	13	2	1	17+	0	0	0	0	2
	bronze	silver	gold		bronze	silver	gold		

EGEX 2020/2021

country	Vest	Vest	Vest	part	Ian	Ian	Ian	part	schools
Belgium (Flanders)	29	31	12	92	13	30	14	57	?
Belgium (Wallonia)	10	7	3	22	14	13	4	40	6
Bosnia Herzegovina	4	5	1	30	4	7	4	15	1
Croatia	0	1	0	3	5	3	8	18	2
France	5	1	2	46	24	15	4	65	8
Germany	1	5	3	18	0	0	0	0	1
Netherlands (The)	10	8	2	66	28	12	0	47	6
Russia	20	10	8	?	10	27	5	?	3
Spain	28	24	17	136	14	12	14	56	23
Sweden	2	3	0	5	0	0	0	0	1
	bronze	silver	gold		bronze	silver	gold		

Bärbel Flaig



Participants du Lycée Fermat de Toulouse



Report on Academia HomERICA 2021

Dear President and Members of the E.C. of Euroclassica,

I wish first to all to be in the best of health and happiness, wishing to you all and to our colleagues to enjoy summer holidays in spite of the pandemy.

I wish to inform you that in spite of our strong wish and hard work to organize again the congress of Academia HomERICA, things do not seem so easy, because of covid19. We continue to have special state measures, the vaccination has not finished yet for the whole population, the conference centers as it is the Homerion in Chios are closed for all the cultural activities, we are not sure yet about residence in the Boarding House of the Aegean University and Hotels, transportation means, etc. se we decided even for this summer to be prudent, caring for the health of all the participants, not to run Academia HomERICA. Of course we have received many applications and topics for lectures and projects for lessons, but we'll keep them for the next summer hoping you will support morally and economically with all your powers our activities and mainly you are kindly invited to participate in them and enjoy A.H.

We must note that next summer we'll run Academia Homerica from 8th until 17th of July 2022 and we'll try to enjoy a brilliant celebration, a Silver Jubilee, as we organize Euroclassica in Greece (Athens, Chios, Oinousses), from the summer of 1997 until now and Academia Homerica from 1998 until 2022 and of course we'll mention and celebrate 30 years of Euroclassica in Europe.

Please, be kind enough to send my letter and report to all our colleagues inviting them all to participate and enjoy a fantastic programme for next year (8 – 17 July 2022).

Thanking you for your kind cooperation for so many years, I remain honorably and friendly yours,

Dr. Maria - Eleftheria G. Giatrakou
Director of Academia Homerica

Announcement of the 23rd Academia Homerica 2022, 8-17(18) July

After cancellation in 2020 and 2021 the 23rd Academia Homerica will take place from the 8th to the 17th of July 2022, in Athens, on the islands of Chios and Oinousses.

2022 will be the silver jubilee of Academia Homerica establishment (on December 5th ,1997 in London) and 25 years since the first congress of Euroclassica in Chios – Greece.

The programmes will be offered

- a) **Students' Programme**
- b) **Scholars' / Hellenists' Programme**
- c) **Modern Greek Programme**
- d) **Traditional Greek dances** (voluntarily).

The programme of visits and some lectures will be common to all.

General Information

- July 8** Arrival of all participants in Athens.
Stay at the **DORIAN INN HOTEL, 15-19 P. Tsaldari St. (Pireos)**, (210 m away from Omonia Metro Station).
Dinner at Bairaktaris Restaurant.
- July 9 Visits to archaeological sites and museums in Athens. Lunch at Dorian Inn Hotel.
Departure to Chios by ship in the late afternoon.
- July 10 Arrival in Chios and check-in at the Boarding House of the Aegean University and hotels.
Official opening of the Academia Homerica at the *Homereion Cultural Centre*.
- July 10-16 Lessons and lectures in the Homereion (or at *Maria Tsakos Foundation*), various activities and trips: sightseeing visits to places in Chios town and island – Kardamyla, Archaeological, Byzantine, Naval Museums and archaeological places, the Byzantine Monastery (“Nea Moni”), the Chios library “KORAIS”, the new Chios Mastic Museum, Daskalopetra (Homer’s School) -, and crossing to Oinousses island (July 11): visits to the Naval Museum and the Monastery of the Holy Annunciation, lectures and lessons in the Academy of Captains,

- July 17** Students' and other participants' presentations.
Official closing of the congress.
Departure for Piraeus by ship in the evening.
- July 18** **Arrival at the Piraeus** in the early morning and return to town by bus. (N.B. Participants are kindly requested not to book return flights before noon. Private direct return by bus/metro from Piraeus to the Airport is possible.)

Deadline for applications

Please submit your registration by May 20th, 2022.

Participation fees (for ALL participants; unfortunately no financial support from EUROCLASSICA is available).

500 EUROS (this covers full board in Athens and Chios in mostly double/triple rooms*, ship tickets, and all excursions). Flight tickets to and from Athens are not included. No money can be reimbursed for flight tickets.

*N.B. A list of the hotels can be sent to the participants wishing to book a room at their own expense; please contact Christine Haller for more information.

Bank Details for transfers

NATIONAL BANK OF GREECE, Branch (146)
3, Mitropoleos Sq., 105 56 Athens,
SWIFT/BIC code: ETHNGRAA

Account No. 146/205897-97
IBAN GR16 01101 46000 00146 20589 797
Beneficiary EUROCLASSICA - ACADEMIA HOMERICA

N.B. Participants who need a **visa** (Eastern European countries, South America, etc.) must **apply as soon as possible** to arrange for their official invitation and receive their visa on time.

Professors and students must have their **university or school identity card** for free/reduced entrance fee to the museums and archaeological sites.

All participants should also have valid **travel and health insurance** for their stay in Greece.

Final information about the programme, bus, metros and the hotel in Athens will be sent by the beginning of July.

a) Students' Programme

- Students will read from Homer's *Odyssey and Iliad* on Homer's island!
- They will attend their lectures and lessons mainly at the *Homereion Cultural Centre* in Chios, at *Maria Tsakos Foundation*, and at the *Cultural Centre*, or *Captains' Academy* in Oinousses.
- They will be taught by Professors of Classics, polyglots.
- The programme also contains educational tours and visits together with the participants of other sessions.

Participant Profile and Pre-requisites

The sessions are geared towards those who have previously been exposed to Ancient Greek; whether High-School students, university students, Graduates or Post-graduates, either as a supplement to their studies, a refresher or for the simple pleasure of it.

b) Scholars' / Hellenists' Session

Scholars and Hellenists can attend the programme of lectures on the theme *Homer in the World*. Lectures will be given by Members of Academies, Professors of Universities, and others, principally in Modern Greek (an English summary or translation of the lectures is expected), but also in English, French or in any other language provided that an English summary can be handed out.

Some general lectures will be common to all participants.

The programme also contains educational tours and visits together with the participants of the other sessions.

N.B. Participants who wish to give a lecture in the Scholars' / Hellenists' Programme are kindly requested to communicate the topic and the language in which it will be given to Dr. Maria-Eleftheria Giatrakou. They must also send an English summary of the lecture to be photocopied and handed out, and a brief CV.

c) Modern Greek Programme

This programme will be devoted to **Modern Greek language**, with intensive courses morning and afternoon, under the direction of qualified professors.

All participants of this session will participate with the other ones in educational tours and visits as well.

d) Traditional Greek dances (voluntarily).

For more information contact:

1. **Dr. Maria-Eleftheria Giatrakou**
Director of Academia HomERICA
4-6, Sot. Charalampi, 11472 Athens – Greece
Tel: 0030-210 642 35 26,
Mobile: 0030-6932-368 388
e-mail: giatramarg@yahoo.gr

2. Christine Haller
e-mail: christine_haller@hotmail.com

EUROCLASSICA – 23rd ACADEMIA HOMERICA
Athens – Chios 8-17 (18) July 2022
REGISTRATION FORM

Name			
First Name			
date of birth			
Nationality			
Postal address			
Email address			
Phone number			
Mobile phone			
Do you need a visa?			
Session	Student's session <i>Reading Homer</i>	<i>Modern Greek</i>	Scholars' session <i>Homer in the world</i>

Please send the form before **May 20th, 2022** to:
 Dr. Maria-Eleftheria Giatrakou giatramarg@yahoo.gr
 or
 Christine Haller christine_haller@hotmail.com

joining a **copy of your payment** of the fees (€ 500.-) for
Euroclassica Academia Homerica
 National Bank of Greece **IBAN: GR16 01101 46000 00146 20589 797**

Academia Saguntina VII (July 2022) *between 1-15th July 2022

1. CUR – Introduction

One of the most important aims of EUROCLASSICA (Fédération européenne des associations de professeurs de langues et de civilisations classiques) is to make pupils and students aware of the European dimension of Classics. The **ACADEMIA SAGUNTINA, European School in Classical Civilisation**, will bring together young people from different European countries up to **Saguntum (Valencia) - SPAIN** in order to work in a very active and practical way **on daily life in ancient Rome and on ancient Greek drama.**

2. QUANDO - Date

****The exact dates will be published before februar'y 15th**

3. UBI - Location

The Academia will be located at Hotel Vent de Mar, Sagunto, Valencia (Spain).

4. QUIBUS - Participants

ACADEMIA SAGUNTINA is addressed to students taking courses in Latin and/or Greek and/or Classical Civilisation and/or Classical Theatre at Secondary School. Most of the students are supposed to be aged 16-19.

5. QUID - Topics

Participants will achieve three different activities:

1. Instructional tour of Saguntum, ancient urbs foederata Romae
2. Workshops in Roman Civilisation at the so called Domus Baebia (from 10:00 to 13:30)
3. Workshops in Ancient Greek Drama (from 19:00 to 21:30); final presentation on the Ancient Roman Theatre of Saguntum.

A more detailed timetable together with further detailed information will be sent to all the participants.

6. QUIS - Teachers

1. Instructional tour and workshops at Domus Baebia: Charo Marco, Amparo Moreno
2. Workshops on Greek Drama: Gemma López, José Luis Navarro
3. Director: José Luis Navarro.

7. QUANTO - Price

Fee for ACADEMIA SAGUNTINA is **370 Euros.**

This price includes tuition, workshops, instructional tour, accommodation in air conditioned double rooms equipped with full bathroom and a fridge on half-board (breakfast-dinner) bases at hotel Vent de Mar.

N.B. Travel to and from Saguntum is not included.

8. QUO MODO - Language

Most lessons and activities will be achieved in English. French or Spanish can be eventually used.

9. QUIBUS AUXILIIS - Sponsors and cooperators

- EUROCLASSICA
- Consellería Educación Generalitat Valenciana
- Ayuntamiento de Sagunto
- Domus Baebia
- CEFIRE
- Hotel Vent de Mar
- Asociación Ludere et Discere.

10. INSCRIPTION

Those who are interested must send an e-mail to prof.Navarro

navarrakis@ hotmail.com

- **Do not buy any ticket until you will be informed by de director of the school.**
- **Do not make any payment until you will be informed by the director of the school.**

Annual Conference in Cyprus, 26th -29th August 2022

Further details follow soon.

Contact: Dr. Irine Rodosthenous

irodosthenous@hotmail.com

Preview:

Annual Conference 2023 in Jena/Germany, 25th-27th August 2023

Contact: Bärbel Flaig

bflaig66@gmail.com

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