



Euroclassica Newsletter
Number 32, January 2024

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President's Introduction

The year 2023 was, for more than one reason, an historical year for our Euroclassica.

Our Constitution was thoroughly updated. Originally conceived in 1991, at the very first assembly, and revised under the diligent care of President José Luis Navarro (2011-2015), there were inevitably flaws and inconsistencies, which can be explained by changing times – *nonne omnia mutantur*? In the new statutes, associated partners finally get their right place, opening possibilities for new countries that in an initial stage are not yet in the possibility to pay. The ideal of a ‘national’ classics association is applied in a more flexible way, again in order to open ways for new countries to join. We got rid of several inconsistencies, such as the two vote system, the extra votes for Directors of Academies, or the presidency as the only non-renewable function. The revised statutes were approved almost unanimously – a sign of its urgency and necessity, as well as of the willingness of the entire Assembly to build on an even better future.

Euroclassica continues to expand: Georgia joined, and Slovakia became an Associate Partner. With Vivarium Novum, we finally got a new full Italian participation.

As a President, I was again delighted by visits to Georgia, Bulgaria, and Austria – every single time, it was a thrill to see so many enthusiast classics teachers and students, both in universities and in secondary schools.

Is it not also a sign of continuing enthusiasm that the next three years for annual conferences are already taken? Italy, Bulgaria and Georgia will be the hosts for 2024, 2025, and 2026 – we already now start counting the days.

2023 will also go into the historical annals of Euroclassica as the farewell to the Executive Committee of our dear Bärbel Flaig. For eight years, she has done more

than her utmost best to serve all of us – and personally, I could not have had a better and more efficient vice-president. But, of course, she stays with us – witness this brand new Newsletter, and the ongoing ELEX exams. *Quid sine te, Bärbel?*

Christian Laes

25 November 2023



EUROCLASSICA FINANCIAL REPORT

(16.08.2022 -25.08.2023)

IBAN LU88 1111 7042 1390 0000 (BIC :
CCPLLULL)

Titulaire : EUROCLASSICA A.s.b.l.

REPORTER : Franck COLOTTE (Treasurer)

BANK BALANCE EUROCLASSICA ACCOUNT (25.08.2023):

19927,09 Euros

Countries	Income	Dates	Expenses
AUSTRIA	PAID (20.03.23) 300 EUROS	29.08.22 Domain EC Management 2022 + 2023 (x2)	400 Euros
BELGIUM (FRPGL) (VZW Classica Vlaanderen)	PAID (13.02.23) 150 EUROS PAID (06.03.23) 150 EUROS	29.08.22 Committee Meeting Lunch	126 Euros
BULGARIA	PAID (23.08.23) 150 EUROS	02.12.22 EC Domain	12,72 Euros
CROATIA	PAID (19.05.23)	13.03.23 Academia	1000 Euros

	150 EUROS
CYPRUS	PAID (03.09.21) 150 EUROS
CZECHIA	?
DENMARK	PAID (25.08.23) 300 EUROS
ESTONIA	PAID (19.05.23) 150 EUROS
FINLAND	PAID (17.04.23) 150 EUROS
FRANCE	PAID (09.03.22) 300 EUROS
GERMANY	ORGANIZER EC - CONF 2023
GREAT BRITAIN	PAID (11.04.23) 600 EUROS
GREECE	PAID (29.06.23) 300 EUROS
HUNGARY	?
IRELAND	?

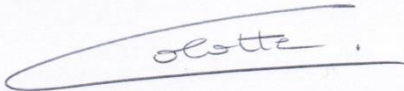
Homerica	
17.04.23 Presidency Expenses Georgia trip	660,96 Euros
19.05.23 European Symbol Books	101 Euros
18.07.23 EC Meeting Paris	750 Euros
Paper Statements / Account fees	94, 40 Euros
Invoice Books (Gift)	72 Euros
TOTAL EXPENSES	3217.08 Euros

ITALY	?
LATVIA	PAID (31.03.23) 150 EUROS
LITHUANIA	PAID (21.03.23) 150 EUROS
LUXEMBOURG	/
MALTA	PAID (07.02.23) 150 EUROS
NETHERLANDS	PAID (21.08.23) 300 EUROS
NORTH MACEDONIA	PAID (10.03.23) 150 EUROS (MF 2022)
NORWAY	PAID (16.03.23) 150 EUROS
POLAND	?
PORTUGAL	?
ROMANIA	PAID (18.08.23) 150 EUROS
RUSSIA	PAID (06.07.23) 150 EUROS
SLOVENIA	?
SPAIN	PAID (12.06.23)

	300 EUROS
SWEDEN	?
SWITZERLAND	PAID (03.04.23) 300 EUROS
TOTAL INCOME	4800 EUROS

Expected income: 600 EUROS

Luxembourg, the 25th of August 2023



Franck COLOTTE



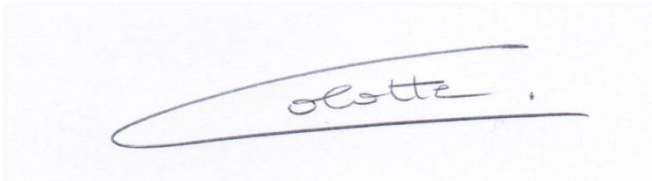
EUROCLASSICA PROVISIONAL BUDGET
2024

BANK BALANCE EUROCLASSICA ACCOUNT (25.08.2023):
19927,09 Euros

Expenses	Amounts		Expected Incomes Membership fees
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Academia (Homerica/Saguntina)	2000 Euros		4500 Euros
Committee meeting 2023 - 2024	900 Euros		
ELEX / EGEX	300 Euros		...
Annual domain EC	12 Euros		
Maintenance costs (EC Website)	100 Euros		
Website development	100 Euros		
Publications	588 Euros		
Presidency Expenses	500 Euros		
...			
TOTAL AMOUNTS	4500 Euros		4500 Euros

Luxembourg, the 25th of August 2023



Franck COLOT



KIND REMINDER_PAYMENT REQUEST
MEMBERSHIP FEE - EUROCLASSICA

Luxembourg, 3rd of January 2023

Dear colleagues, dear representatives,

As member of **EUROCLASSICA**, I invite you to pay the membership fee for the year **2024 (150 or 300 EUR according to your contribution rate)**. The total amount has to be transferred to the following bank account :

IBAN LU88 1111 7042 1390 0000

(BIC/SWIFT: CCPLLULL)

NAME OF THE BANK: P&T LUXEMBOURG

POST FINANCE L-1090 LUXEMBOURG

RECIPIENT: EUROCLASSICA

TREASURER: Franck COLOTTE

With my best wishes,

Franck COLOTTE
Treasurer of EUROCLASSICA

Compte rendu de l'Assemblée générale d'Euroclassica

Vendredi, 25 août 2023, 16-18.30 heures

IÉNA Université Friedrich-Schiller, Faculté des arts et humanités, Institut d'Études classiques

Le Président Christian Laes remercie le Professeur Meinolf Vielberg, doyen des études de la Faculté des Arts et Humanités d'accueillir l'assemblée générale d'Euroclassica et il aborde le premier point de l'ordre du jour.

1. Vérification du quorum

- Délégués présents :

- 1) Peter Glatz (Sodalitas, Autriche)
- 2) Geert Kentane (Classica Vlaanderen, Belgique)
- 3) Hubert Maraite (FRPGL, Belgique)
- 4) Marta Metodieva (ADUCE, Bulgarie)
- 5) Šime Demo (PCSC, Croatie)
- 6) Florence Turpin (CNARELA, France)
- 7) Bärbel Flaig (DAV, Allemagne)
- 8) John Bulwer (CA, Royaume-Uni)
- 9) Gita Berzina (Département de philologie classique, Lettonie)
- 10) Franck Colotte (ALPLG, Luxembourg)
- 11) Jeroen Vis (VCN, Pays-Bas)
- 12) Federico Aurora (NKF, Norvège)
- 13) Juan Francisco Fraile (SEEC, Espagne)
- 14) Lisa Heine (SK, Suède)

- Délégués suivant la séance en visioconférence et/ou ayant envoyé une procuration :

- 1) Irine Rodosthenous (Stasinos, Chypre)
- 2) Anders Klaskov Jensen (Klassikerforeningen, Danemark)
- 3) Robert Luther (LOY, Finlande)
- 4) Maria-Eleftheria Giatrakou (HPEKS, Grèce)
- 5) Nijolė Juchnevičienė (Societas classica, Lituanie)
- 6) Vesna Dimovska (ANTIKA, Macédoine du Nord)
- 7) Samuel Azzopardi (MCA, Malte)

- 8) Theodor Georgescu (SSKR, Roumanie)
- 9) Elena Ermolaeva (SRMLC, Russie)
- 10) Orsat Ligorio (AKSS, Serbie)
- 11) David Movrin (DAHŠ, Slovenie)
- 12) Antje-Marianna Kolde (SAV, Suisse)

Le quorum des deux tiers est atteint puisque 26 associations sur 32 sont présentes ou représentées. Les statuts pourront être modifiés lors de cette Assemblée Générale.

2. Approbation de l'ordre du jour

L'ordre du jour a été joint à la convocation à l'Assemblée générale, envoyée aux associations par courrier électronique.

Il est approuvé à l'unanimité.

3. Approbation du procès-verbal de l'Assemblée Générale du 27 août 2022 paru dans la Newsletter envoyée aux associations en 2023.

Le procès-verbal de l'Assemblée Générale du 27 août 2022 est approuvé à l'unanimité.

4. Rapport du Président

Christian Laes montre que les activités de l'Association et de son Comité Exécutif ont été nombreuses depuis l'Assemblée Générale de Nicosie. Il souligne une fois de plus qu'Euroclassica est une entreprise collective, et qu'elle n'existe que grâce aux efforts de beaucoup. Il remercie donc en premier lieu (par ordre alphabétique) : Franck Colotte, pour la gestion de nos finances florissantes ; Bärbel Flaig, pour l'organisation de cette conférence et le grand travail pour les examens ; Peter Glatz, notre super webmaster ; Florence Turpin, pour son travail assidu et diligent de secrétaire ; Jeroen Vis, pour les examens EGEX.

Personnellement, il a été un président heureux au cours de l'année passée. Lors d'un voyage en Géorgie (avril 2023), il a visité deux écoles à Tbilissi, donné une conférence à l'université, et il a pu constater l'enthousiasme des classicistes géorgiens, dont l'une est ici présente. Sa visite a tiré l'attention de plusieurs médias en Géorgie. Sa visite en Bulgarie (juin 2023) a été tout aussi intense, avec plusieurs présentations (écoles et universités), tant à Sofia qu'à Plovdiv, et une attention médiatique largement diffusée. L'enthousiasme des collègues bulgares a également fait chaud au cœur. Un dernier voyage en Autriche (Salzbourg et Linz) a une fois de plus confirmé l'énorme zèle et l'expertise de nos collègues d'Euroclassica, Peter Glatz et Andreas Thiel. Il a eu le plaisir de voir combien les professeurs Bulgares, malgré les difficultés réussissaient à dispenser leur

enseignement. Il a découvert aussi comment, en Autriche, où les conditions sont beaucoup plus favorables, les professeurs parvenaient à ancrer dans les réalités anciennes et modernes les enseignements qu'ils dispensent aux élèves de l'ancien Noricum

Il continue avec un résumé d'autres contacts internationaux.

Certes l'association ligure qui représentait l'Italie a fait défection (elle est désormais un « partenaire associé ») mais une autre association italienne contactée par Christian Laes demande à devenir membre d'Euroclassica. Son président viendra présenter la candidature de *Vivarium novum*. D'autre part, les liens avec l'Institut d'études grecques de Tbilissi, qui s'étaient malheureusement distendus ont été renoués par Christian Laes quand il s'est rendu en Géorgie. Irine Darchia présentera aussi la candidature de son département de Grec devant l'Assemblée Générale.

Lors de l'Assemblée Générale de Nicosie, il avait été question de l'adhésion de la Slovaquie, mais dans l'état actuel des choses, le département de lettres classiques de Bratislava pourra être accueilli comme « partenaire associé » et non comme « membre » de notre association. De même, le président de l'association Parnassos (Grèce), qui, à Nicosie, avait manifesté le souhait de faire partie d'Euroclassica, pourra devenir un partenaire associé selon les modalités prévues dans les nouveaux statuts.

Plusieurs articles des statuts d'Euroclassica ne paraissaient plus adaptés au fonctionnement de l'association, en particulier en ce qui concerne les « partenaires associés » dont il n'est question dans aucun article. C'est pourquoi le Comité et les associations qui ont bien voulu envoyer leur contribution ont entrepris de proposer plusieurs modifications. Les ajouts ou amendements, mis au point lors de la réunion du comité qui a eu lieu à Paris en juin et dont le compte rendu a été envoyé à toutes les associations, seront mis au voix lors de cette séance.

L'ECCL a rencontré beaucoup de succès. De nombreux pays ont proposé les épreuves préparées et corrigées par plusieurs collègues et en particulier par Bärbel Flaig et Jeroen Vis. Bärbel Flaig viendra présenter le bilan 2022-2023.

L'Academia Saguntina n'a pas pu avoir lieu cette année, mais José Navarro, dont la pugnacité ne peut être mise en question, espère qu'elle pourra être organisée en 2024.

L'Academia homerica s'est à nouveau tenue à Chios en juillet. Son organisatrice, Maria Eleftheria Giatrakou a déjà fait un rapport sur ces journées mémorables. Elle a été si contente de la réussite qu'elle prépare la prochaine Academia qui commencera le 7 juillet.

Notre site internet s'enrichit sans cesse grâce à Peter Glatz qui rappellera comment les associations peuvent s'en servir et l'améliorer encore.

Peter Glatz est aussi la cheville ouvrière du magazine *Cursor*, dont le dernier numéro vient d'être publié. Il le présentera.

La suite d'*Europatria* est en bonne voie. Plusieurs contributions ont été déjà envoyées aux responsables de l'édition, mais il en manque encore quelques unes.

Le deuxième volume de *European Symbols* est moins avancé.

Grâce à Bärbel Flaig, la Newsletter est parue au début de cette année. Plusieurs associations ont communiqué leurs actions et leurs projets. On peut évoquer le forum de l'association partenaire *Elleniki Agogi* ou encore le livre préparé par John Bulwer sur la situation des langues classiques dans le monde.

Toutes ces activités sont possibles non seulement grâce au travail des associations et des membres du Comité, qui sont vivement remerciés, mais aussi grâce aux cotisations versées régulièrement. La situation financière d'*Euroclassica* est heureusement plutôt favorable.

Le rapport du président est mis aux voix et approuvé à l'unanimité et Christian Laes donne la parole à Franck Colotte.

5. Rapport financier (Annexe 1)

Le rapport financier met en évidence une certaine aisance financière d'*Euroclassica*, due notamment à l'adhésion récente de plusieurs associations ainsi qu'à la relative parcimonie dont a fait preuve l'association ces dernières années. De nouveaux projets visant à favoriser les langues et la culture classiques en Europe pourront ainsi être soutenus financièrement.

Le comité se charge de contacter les associations qui ne se sont pas encore acquittées de leur cotisation. Les dépenses, quant à elles, sont stables et liées au fonctionnement usuel de l'association. Tous ces éléments permettent de conclure que le budget 2024 sera, une fois encore, en équilibre.

Par ailleurs, des démarches sont entreprises auprès de la Poste du Luxembourg pour faire en sorte qu'un deuxième mandataire (le Président Christian Laes) puisse avoir

accès au compte d'*Euroclassica* pour pallier l'éventuelle défection du trésorier, et ainsi assurer une gestion sécurisée des ressources bancaires de l'association.

Le rapport financier est mis aux voix et approuvé à l'unanimité.

6. Nouveaux membres

- a) Sont admis à l'unanimité comme « partenaires associés » :
 - l'association grecque Parnassos (Parnassos Literary society)
 - le département de philologie classique de Slovaquie

- l'association italienne CLILC (Coordinamento Ligure Insegnanti Lingue Classiche)

b) Sont admis à l'unanimité comme membres d'Euroclassica :

- *Vivarium Novum*, qui était auparavant un « partenaire associé ». Cette association représentera l'Italie. Son délégué, Luigi Miraglia l'a présentée comme étant conçue sur le modèle des écoles de la Renaissance. Elle permet en particulier à plusieurs dizaines d'étudiants chaque année de maîtriser l'usage du latin et du grec à l'écrit et à l'oral. D'autre part, cette association a des liens solides avec des enseignants dans toute l'Italie.

- L'Institut d'études du grec classique, byzantin et moderne de l'Université d'État de Tbilissi, qui représentera la Géorgie. Irine Darchia, présente à l'Assemblée générale aussi, espère établir des liens durables avec ses collègues européens.

7. Approbation de la modification des statuts

Les ajouts et les amendements ci-dessous sont votés article par article. Seul l'article 14. 6 n'est pas approuvé à l'unanimité et ne recueille que 25 voix sur 26.

Article 6

1. Peuvent devenir membres d'Euroclassica :

a) les associations nationales de langues et civilisations classiques légalement créées dans des états européens ;

b) les associations régionales, provinciales ou locales de culture classique auxquelles seraient affiliées les professeurs de langues et de civilisations classiques dans les États où des associations citées sous a) n'existent pas. Cela peut aussi inclure des départements de lettres classiques des universités, qui rassemblent des diplômés et des enseignants, lorsqu'une organisation nationale n'existe pas, jusqu'à ce qu'une nouvelle association soit fondée.

2. Le nom et la nationalité des associations membres figurent dans une liste annexée aux présents statuts. Elle est tenue à jour annuellement.

3. L'assemblée Générale peut également nommer des partenaires associés dans les cas qui ne relèvent pas des rubriques 6, 1. Les partenaires associés sont répertoriés sur le site d'Euroclassica. Ils n'ont pas à payer la cotisation annuelle et n'ont pas le droit de voter à l'Assemblée Générale. Les partenaires associés sont

encouragés à participer à toutes les activités d'Euroclassica. Il n'y a pas de limite au nombre de partenaires associés et il peut y en avoir plusieurs du même pays. L'objectif principal de la collaboration entre Euroclassica et les partenaires associés est d'assurer un soutien mutuel. L'annulation du partenariat peut être fait sur demande écrite de l'une des parties.

Article 14

3. Les associations membres n'étant pas à jour de leur cotisation de l'année civile précédant celle de l'Assemblée Générale auront leur droit de vote suspendu jusqu'à ce qu'elles aient réglé leur dû.

5. Sont également convoqués à l'Assemblée Générale les directeurs des activités ou programmes organisés au nom d'Euroclassica.

6. Les associations membres nationales disposent d'une voix à l'Assemblée Générale. Si plusieurs associations membres représentent le même État avec plusieurs langues officielles et des systèmes éducatifs différents, elles auront chacune une voix.

Article 20

1. La gestion ordinaire d'Euroclassica est en charge d'un Comité Exécutif se composant de quatre membres au moins, tous élus par l'Assemblée Générale : le Président, le Vice-président, le Secrétaire, le Trésorier, responsable aussi des relations bancaires (qui est obligatoirement de nationalité luxembourgeoise mais qui peut être éventuellement assisté ou relayé par le président) et de deux autres membres au maximum.

2. La formation du Comité Exécutif est soumise aux règles suivantes :

c) le mandat du Président est de quatre ans et ne doit pas durer plus de huit années consécutives,

Une nouvelle version des statuts sera mise en ligne.

8. ECCL

Comme cela a déjà été dit, beaucoup de pays ont participé aux épreuves l'année dernière. Heureusement, les chiffres remontent depuis que les années du virus sont surmontées. Pour la première fois, il y eu des participants en Italie et la Grèce a participé en latin en plus. Merci à Bozen et à l'Université d'Athènes !
Le tableau (Annexe 2) montre la situation actuelle.

Malheureusement, les derniers résultats sont arrivés en juillet ! Peut-être que cela s'améliora l'année prochaine.

Les nouvelles épreuves sont prêtes et envoyées. Les représentants pourront les diffuser dans leurs pays.

9. *Academiae*

Comme cela a été évoqué précédemment, l'*Academia Saguntina* n'a pu fonctionner cette année alors qu'elle avait si bien réussi en 2022. José Navarro compte lui redonner un nouvel élan en 2024.

Maria-Eleftheria Giatrakou a été pleinement satisfaite d'avoir pu organiser avec succès la session 2023 de l'*Academia homerica*. Son rapport fait un bilan de ces journées mémorables (Annexe 3).

10. Site Web, promotion et communication d'Euroclassica

Le site internet d'Euroclassica propose des informations d'actualité sur les langues et cultures classiques dans les pays européens : événements, personnes, publications, travail de réseau via les médias sociaux etc. Grâce une carte interactive de l'Europe, on peut également trouver des informations spécifiques à chaque pays (bulletins, sites web, ...). Il serait souhaitable que toutes les associations membres d'Euroclassica envoient aux webmasters Peter Glatz (peter.glatz@eduhi.at) et Andreas Thiel (thiel@eduhi.at) une courte notice pour présenter leurs objectifs et leurs activités, elle pourra être intégré à la carte interactive.

11. *Cursor*

L'édition de cette année (n° 19 2023) est publiée. Le magazine contient de nombreux articles intéressants en allemand concernant les langues et cultures classiques. *Cursor* comporte aussi quelques articles en anglais sur la situation des langues anciennes dans plusieurs pays européens (Allemagne, Pays-bas, Belgique et un article en français sur la didactique sénéquienne. Si l'on souhaite obtenir un numéro de *Cursor* ou devenir membre de l'association *Amici Linguae Latinae*, il suffit d'envoyer un courriel à peter.glatz@eduhi.at.

12. Projets pour de nouvelles publications

Pour la suite d'*Europatria*, huit contributions ont déjà été envoyées. Les éditeurs de ce livre voudraient en recueillir davantage et les nouveaux membres d'Euroclassica ainsi que ceux qui ont déjà participé au premier volume seront sollicités pour participer à cette nouvelle publication. Nos collègues autrichiens veulent aussi éditer un supplément au livre édité en 2015 *European Symbols*. Les pays qui n'ont pas participé au premier volume sont invités à proposer des articles,

mais les contributions des pays qui l'ont déjà fait sont les bienvenus, comme pour la suite *d'Europatria*. Un nouvel appel à contribution sera lancé au mois d'octobre.

13. Newsletter

Comme l'année dernière, les contributions doivent être envoyées à Bärbel Flaig avant le 15 novembre (avec des photos des remises de médailles de l'ECCL si possible !)

14. Élection du président et du comité

Conformément aux nouveaux statuts votés par l'Assemblée Générale, Christian Laes se présente au poste de Président. Il n'y a aucun autre candidat.

- Christian Laes est élu pour un second mandat à l'unanimité.
Šime Demo se présente pour remplacer la vice-présidente, Bärbel Flaig, qui a fait partie du Comité Exécutif pendant huit ans déjà.

- Šime Demo est élu vice-président à l'unanimité.

Les autres membres du Comité sont reconduits dans leur fonction à l'unanimité :

- Florence Turpin, secrétaire
- Franck Colotte, trésorier et responsable des relations bancaires
- Peter Glatz, responsable de la communication (site Web et *Cursor*)
- Jeroen Vis, responsable de l'ECCL pour le grec

Bärbel Flaig est priée de continuer à coordonner l'ECCL et de s'occuper des épreuves de Latin : Elle accepte, mais demande qu'on trouve quelqu'un pour écrire le prochain *Vestibulum*, car elle préfère continuer à écrire *Ianua*.

15. Conférence annuelle 2024 et projets pour 2025

Le nouveau délégué de l'Italie, Luigi Miraglia propose d'organiser la Conférence 2024 à Frascati.

La déléguée Bulgare, Marta Metodieva propose de l'organiser en 2025 et la déléguée géorgienne, Irine Darchia en 2026.

Les trois propositions sont adoptées avec enthousiasme.

Aucune question n'ayant été ajoutée à l'ordre du jour, le Président lève la séance après avoir remercié les participants pour leur implication dans l'association.

Florence Turpin, Christian Laes

Minutes of the General Assembly of Euroclassica

Friday, 25th August, 2023, 16:00 4 to 6 P.M. 30

JENA Friedrich Schiller University, Faculty of Arts and Humanities, Institute of Classical Studies

President Christian Laes thanks Professor Meinolf Vielberg, Dean of Studies of the Faculty of Arts and Humanities for hosting the Euroclassica General Assembly and he addresses the first item on the agenda.

1. Verification of the quorum

- Delegates attending

- 1) Peter Glatz (Sodalitas, Austria)
- 2) Geert Kentane (Classica Vlaanderen, Belgium)
- 3) Hubert Maraite (FRPGL, Belgium)
- 4) Marta Metodieva (ADUCE, Bulgaria)
- 5) Šime Demo (PCSC, Croatia)
- 6) Florence Turpin (CNARELA, France)
- 7) Bärbel Flaig (DAV, Germany)
- 8) John Bulwer (CA, United Kingdom)
- 9) Gita Berzina (Department of Classical Philology, Latvia)
- 10) Franck Colotte (ALPLG, Luxembourg)
- 11) Jeroen Vis (VCN, Netherlands)
- 12) Federico Aurora (NKF, Norway)
- 13) Juan Francisco Fraile (SEEC, Spain)
- 14) Lisa Heine (SK, Sweden)

- Delegates following the videoconference session and/or having given a vote by proxy:

- 1) Irine Rodosthenous (Stasinos, Cyprus)
- 2) Anders Klaskov Jensen (Klassikerforeningen, Denmark)
- 3) Robert Luther (LOY, Finland)
- 4) Maria-Eleftheria Giatrakou (HPEKS, Greece)
- 5) Nijolė Juchnevičienė (Societas classica, Lithuania)
- 6) Vesna Dimovska (ANTIKA, North Macedonia)
- 7) Samuel Azzopardi (MCA, Malta)

- 8) Theodor Georgescu (SSKR, Roumania)
- 9) Elena Ermolaeva (SRMLC, Russia)
- 10) Orsat Ligorio (AKSS, Serbia)
- 11) David Movrin (DAHŠ, Slovenia)
- 12) Antje-Marianna Kolde (SA, Switzerland)

The two thirds quorum is reached since 26 out of 32 associations are present or represented. The statutes may be amended at this General Assembly.

2. Approval of the agenda

The agenda was attached to the convocation to the General Assembly, sent by email. It is unanimously approved.

3. Approval of the minutes of General Assembly of August 27, 2022 published in the Newsletter sent to associations in 2023.

The minutes of the General Assembly of August 27, 2022 are unanimously approved.

4. Report by President Christian Laes

Christian Laes explains how the activities of the association and its Committee have been numerous since the Nicosia General Assembly. He emphasises once again that Euroclassica is a collective enterprise, and that it exists only thanks to efforts of many. He therefore thanks first (in alphabetic order): Franck Colotte, for the management of our flourishing finances; Bärbel Flaig, for the organization of this Conference and the great work for the exams; Peter Glatz, our super webmaster; Florence Turpin, for her assiduous and diligent work as secretary; Jeroen Vis, for the EGEX exams. Personally, he has been a happy president over the past year. During a trip to Georgia (April 2023), he visited two schools in Tbilisi, gave a lecture at the university, and was able to see the enthusiasm of Georgian classicists, one of them is present here. His visit attracted the attention of several media in Georgia. His visit to Bulgaria (June 2023) was just as intense, with several presentations (schools and universities), both in Sofia and Plovdiv, and widely disseminated media attention. He had the pleasure of seeing how Bulgarian teachers, despite the difficulties, managed to provide and improve their teaching. The enthusiasm of Bulgarian colleagues also warmed the heart. At last trip to Austria (Salzburg and Linz) once again confirmed the enormous zeal and expertise of our Euroclassica colleagues, Peter Glatz and Andreas Thiel.. He also discovered how, in Austria, where conditions are much more favourable, teachers were able to anchor in both

ancient and modern traditions the courses they give to the pupils of the former Noricum.

He continues with a summary of other international contacts.

The Ligurian association that represented Italy has defected (it is now an « associate partner ») but another Italian association contacted by Christian Laes asks to become a member of Euroclassica. Its president will come to present the candidacy of *Vivarium novum*. The links with the Institute of Studies of Tbilisi were renewed since Christian Laes travelled to Georgia. Irine Darchia will also present the candidacy of her department of Greek to the General Assembly.

At the Nicosia General Assembly, Slovakia's membership was discussed, but the Bratislava Department of Classics can be welcomed as an « associate partner» and not as a « member » of our association. Similarly, the Parnassos association, which in Nicosia had expressed the wish to be a member of Euroclassica, will be able to become an « Associate Partner » according to the modalities provided for in the new statutes.

Several articles of the Euroclassica's statutes no longer seem adapted to how Euroclassica actually functions, in particular regarding to the « associate partners » not mentioned in any article. This is why the Committee and the associations that have kindly sent their contributions have undertaken to propose several changes. The additions or amendments, finalised at the Committee meeting held in Paris in June and the minutes of which were sent to all associations, will be put to vote at this meeting.

The ECCL has been very successful. Many countries have proposed the tests prepared and corrected by several colleagues and in particular by Bärbel Flaig and Jeroen Vis. Bärbel Flaig will present the 2022-2023 results.

The Academia Saguntina could not take place this year, but José Navarro, whose zeal cannot be questioned, hopes that it can be organised in 2024.

The Academia homerica was again held in Chios in July. Its organizer, Maria-Eleftheria Giatrakou, has already reported on these memorable days. She was so happy with the success that she is preparing the next Academia that will begin on July 7, 2024.

Our website is constantly being enriched thanks to Peter Glatz who will recall how associations can use it and further improve it. Peter Glatz is also the linchpin of *Cursor* magazine the latest issue of which has just been published. He will present it.

The continuation of *Europatria* is on track. Several contributions have already been sent to publishing managers, but a few are still missing. The second volume of *European symbols* is less advanced. The Newsletter was published at the beginning of this year, thanks to Bärbel. Several associations have communicated their actions and projects. We can

mention a new session of the Delphi Economic Forum organised by *Elleniki Agogi* or the book prepared by John Bulwer about the situation of Classics in the world.

All these activities are only possible thanks to the work of the associations and members of the Committee, who are warmly thanked, but also thanks to the contributions paid regularly. Euroclassica's situation is fortunately rather favourable.

The president report is put to vote and approved unanimously. Christian Laes gives the floor to Franck Colotte.

5. Financial report (Annex 1)

The financial report confirms a certain financial ease of Euroclassica, due in particular to the recent accession of several associations and the relative parsimony shown by the association in recent years. New projects aimed at promoting Classical languages and culture in Europe will thus be financially supported. The Committee is responsible for contacting associations that have not yet paid their dues. Expenses, on the other hand, are stable and related to the usual functioning of the association. All these elements allow us to conclude that the 2024 budget will once again, be in balance. Christian Laes will personally see to the contacts with the 'problematic' payments of Poland, Portugal and Tsechia. In addition, steps are taken with the Luxembourg Post office to ensure that a second agent (President Christian Laes) can have access to Euroclassica's account to compensate for the possible defection of the treasurer, and thus ensure secure management of the association's banking resources.

The Financial report is put to the vote and approved unanimously.

6. New members

a) Are unanimously admitted as members of Euroclassica:

- *Vivarium Novum*, which was previously an « associate partner ». This association will represent Italy. Its delegate, Luigi Miraglia, presented it as being designed on the model of Renaissance schools. In particular, it allows several dozens of students each year to master the use of Latin and Greek in writing and speaking. This association has strong links with teachers all over Italy too and has published an important series of handbooks for Latin and Ancient Greek.

- The Institute for Classical, Byzantine and Modern Greek Studies at Tbilisi State University, which will represent Georgia. Irine Darchia, also present at the General Assembly, hopes to establish lasting ties with her European colleagues.

7. Approval of the modification of the constitution

The additions and amendments below are voted on article by article. Only Article 14.6 is not approved unanimously and receives only 25 votes out of 26.

Article 6

1. The following may become members of Euroclassica:

a) national associations of teachers of classical languages and civilizations, which have been legally constituted in European states,

(b) regional, provincial or local associations of Classical culture to which teachers of classical languages and civilisation are affiliated in states where associations mentioned under (a) do not exist. Such may also include classics departments of universities, which bring together alumni/teachers, when a national teachers' organization is missing, until a new association is founded.

2. The name and the nationality of member associations are indicated in a list annexed to this constitution. It shall be revised annually.

3. The General Assembly may also appoint Associate Partners for cases that do not fall under heading 6, 1. The Associate Partners are listed on the Euroclassica website. They are not entitled to pay the annual subscription and have no right to vote in the General Assembly. Associate Partners are encouraged to take part in all Euroclassica activities. There is no restriction on the maximum number of Associated Partners, and there may be several from the same country. The main aim of the collaboration between Euroclassica and the Associate Partners is to ensure mutual support. The annulment of the Associated Partnership can be done by written request of one of the parties.

Article 14

3. Member associations which are not up to date with their subscription in the calendar year preceding that of the General Assembly will have their right to vote at the General Assembly suspended until they have paid their dues.

5. Also officially invited to the General Assembly are the directors of activities or programmes organised in the name of Euroclassica.

6. National member associations have one vote in the General Assembly. If several associations represent the same country with several official languages and different education systems, they will each have one vote.

Article 20

1. The day-to-day administration of the Federation will be carried out by an Executive Committee consisting of at least four members, all elected by the General Assembly: President, Vice-President, Secretary, Treasurer and Officer in charge of banking (who must be of Luxembourg nationality but can be possibly supported or relayed by the President), and at most two others.

2. The members of the Executive Committee shall be elected under the following conditions:

(c) the mandate of the President is for four years and shall not last more than eight consecutive years,

A new version of the statutes will be posted online.

8. ECCL

As has already been said, many countries participated in the events last year. We are pleased to see that the numbers are increasing again. For the first time, there were participants in Italy and Greece also participated in latin. Thanks to Bozen and the University of Athens!

The table (Annex 2) shows the current situation. Unfortunately, the last results arrived in July! This will hopefully improve next year...

The new tests are ready and sent. Representatives will be able to disseminate them in their countries.

9. Academiae

As mentioned earlier, the *Academia Saguntina* was unable to function this year even though it had succeeded so well in 2022. José Navarro intends to give it a new impetus in 2024.

Maria-Elefthria Giatrakou was fully satisfied to have been able to successfully organize the 2023 session of *Academia Homerica*. Her report recalls these memorable days (Annex 3)

10. Website communication and promotion of Euroclassica

The website euroclassica.eu offers topical information about the Classics in European countries: Events, Persons, Publications, Networking via Social Media etc. Via a clickable map of Europe you can find also country specific information (Bulletins, Websites, ...) The webmasters put topical information on the web. Please send your information to peter.glatz@eduhi.at or a.thiel@eduhi.at.

11. Cursor

This year's edition of the magazine *Cursor* (19/2023) is published. It contains many interesting articles concerning Classics and its reception. There also are some English articles about the situation of Classics in several European countries (Germany, the Netherlands, Belgium) and one French article about Seneca's didactics. If you would like to get an issue of the magazine or become member of « Amici Linguae Latinae », please send an email to peter.glatz@eduhi.at.

12. Projects for new publications

For the sequel of *Europatria*, eight contributions have already been sent. The editors of this book would like to collect more. New members of Euroclassica as well as those who have already participated in the first volume will be asked to participate in the new publication. Our Austrian colleagues also want to publish a supplement to the book published in 2015 *European Symbols*. Countries that have not participated in the first volume are invited to propose articles, but the contributions of countries that have already done so are welcome, as for the continuation of *Europatria*. A new call for contributions will be launched in October.

13. Newsletter

As last Year, contributions must be sent to Bärbel Flaig before November 15 (with photos of the ECCL medal ceremonies if possible!)

14. Election of the president and the committee

In accordance with the new statutes voted by the General Assembly, Christian Laes is running for President. There are no other candidates.

- Christian Laes is unanimously elected for a second term.

Šime Demo is running to replace the vice-president, Bärbel Flaig, who has been a member of the Executive Committee for eight years already.

- Šime Demo is unanimously elected Vice-president.

The other members of the Committee are unanimously reappointed:

- Florence Turpin, Secretary

- Franck Colotte, Treasurer and Head of banking Relations
- Peter Glatz, Head of Communication (Website and *Cursor*)
- Jeroen Vis, Head of ECCL for Greek

Bärbel Flaig is asked to continue to coordinate the ECCL and to contribute to Latin tests. She accepts, but asks that some one else writes the next *Vestibulum*, because she prefers to continue writing *Ianua*.

15. Annual Conference and projects for 2025

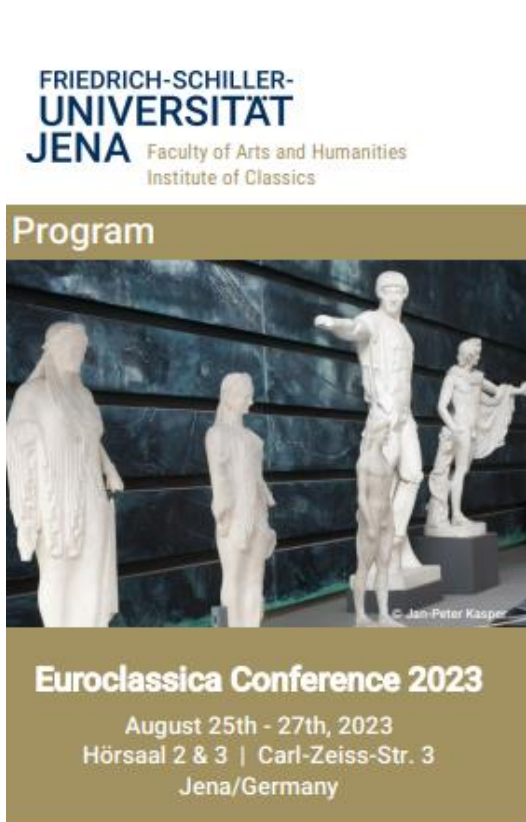
The delegate of Italy, Luigi Miraglia, proposes to organize the 2024 Conference in Frascati.

The Bulgarian delegate, Marta Metodieva proposes to organize it in 2025 and the Georgian delegate, Irine Darchia in 2026.

The three proposals are enthusiastically adopted.

As no questions have been added to the agenda, the President closes the session after thanking the participants for their involvement in the association.

Florence Turpin
Christian Laes





PROGRAM

Friday, August 25th, 2023

HS1, Carl-Zeiss-Str. 3

8:30 **REGISTRATION**

9:30 **WELCOME SPEECHES**

Bärbel Flaig, Vice President of Euroclassica
Executive Committee (Rudolstadt)

Meinolf Vielberg, Dean of Studies of Faculty of
Arts and Humanities (Jena)

Helmut Holter, Thür. Ministerium für Bildung, Ju-
gend und Sport (Erfurt)

Katja Sommer, Chairwoman of DAV (Hannover)

Roderich Kirchner, Chairman of ThAV (Jena)

10:00 **Christian Laes**, President of Euroclassica
(Manchester)

*A Nostalgic Schoolteacher, Playing Children, and
High Hopes for a Young Child. Luigi Galante's Flavi
Ludus (1918)*

11:00 **COFFEE BREAK**





11:30 **Stefan Freund**, Deputy Chairman of
Deutscher Altphilologenverband (Wuppertal)
*The Ancient Christians and Vergil.
An Overview.*

12:30 **LUNCH BREAK**

14:00 **Meinolf Vielberg** (Jena)
*Philosophy and Rhetoric in Cicero's Ethical
Works*

15:00 **Dimitrios Stamatis** (Athens)
*Danaids, Proitides, Lemniai. Persecuted
Women in Focus of the Attic Drama*

16:00 **COFFEE BREAK**

16:30 **Euroclassica General Assembly**

20:00 **DINNER „SCHWARZER BÄR“, LUTHER-
PLATZ 2**





Saturday, August 26th, 2023

HS1, Carl-Zeiss-Str. 3

9:00 Peter Glatz (Austria)

*Adventure Latin—Fascination Archeology.
A Crossover Project of School and Museum.*

10:00 Horatio Vella (Malta)

What's the fuss about?

11:00 COFFEE BREAK

11:30 Franck Colotte (Luxembourg)

„Bon courage pour la reprise des cours !“

12:00 Geert Kentane (Flemish community of
Belgium)

The Approach of Texts

12:30 LUNCH BREAK

14:00 Peter Kuhlmann (Göttingen)

*Acquisition of Vocabulary in Latin and New
Languages—a Comparison.*

Saturday, August 26th, 2023

HS1, Carl-Zeiss-Str. 3

15:00 Arlene Holmes-Henderson (United Kingdom)

Latin at Primary Schools

16:00 COFFEE BREAK

16:30 Maja Tabak (Croatia)

The Reception of Classical World in Humanist Thought: "Historia de duobus amantibus" of Aeneas Sylvius Piccolomini

20:00 DINNER „ZUR NOLL“ , OBERLAUENGASSE 19

Sunday, August 27th, 2023

10:00 EXCURSION TO WEIMAR







Après huit ans, Bärbel Flaig retire du comité...



Le nouveau comité :





Iena, August 26th, 2023

Thank you all for having been in Germany!

All very best,

Bärbel Flaig

Evaluation ECCL 2022-2023

As you can see in the tables below, the number of participants is rising again after the slump in the years of Corona. In many countries there is an increase in both, Latin and Greek, and Lithuania is present again. It is particularly gratifying that Italy is represented for the first time and that Greece is now also taking part in the Latin exams. Many thanks to Bolzano and the University of Athens!

You can also have a look at the exams of the last year, ELEX and EGEX (Vestibulum and Ianua), on the homepage of Euroclassica.

The exams for latin (ELEX) I created in German, English, and French. John Bulwer (U.K.) proof-read my English version and Hubert Maraite (Belgium) did the same for the French version as the years before. EGEX was written by Karine Rondier (France) and Jeroen Vis (The Netherlands), proof-read by Nicole Juchnevičiene (Lithuania). The proof-reading of the German version I did.

Austria continued with the Moodle version and gained new experiences, so that we hope to have a more modern and efficient ECCL in the next years!

ELEX 2022/2023

country	Vest	Vest	Vest	part	Ian	Ian	Ian	part	schools
Austria	26	12	1	148	51	29	0	115	8/8
Belgium (Flanders)	231	65	13	875	172	264	3	302	29/20
Belgium (Wallonia)	39	12	0	277	68	28	4	171	14/12
Bosnia Herzegovin	11	18	2	53	4	3	0	9	6/2
Croatia	89	20	14	416	26	11	5	81	31/9
France	155	52	7	770	24	6	5	119	34/11
Germany	28	8	1	333	17	4	1	102	16/6
Greece	18	2	0	34	0	0	1	2	2/1
Italy	8	8	0	33	0	0	0	0	1/0
Lithuania	6	2	3	134	12	1	0	210	8/1
Netherlands (The)	63	10	3	251	70	25	3	198	13/12
Northern Macedonia	8	12	7	27	0	0	0	0	7/0
Russia	35	26	11	121	28	15	0	57	3/1

Spain	135	123	37	645	31	13	6	149	54/20
Sweden	0	0	0	17	4	2	0	9	1/1
Switzerland	5	0	1	6	0	0	0	0	2/0
United Kingdom	22	7	0	91	8	0	0	21+	4/2
European Schools	8	5	5	18	0	0	0	0	1/0
	bronze	silver	gold		bronze	silver	gold		

EGEX 2022/2023

country	Vest	Vest	Vest	part	Ian	Ian	Ian	part	schools
Austria	2	3	0	8	0	0	0	0	1/0
Belgium (Flanders)	29	15	4	84	15	33	11	70	8/7
Belgium (Wallonia)	4	1	0	32	11	10	1	49	3/4
Bosnia Herzegovina	0	1	0	6	1	2	0	3	1/1
Croatia	14	7	2	56	24	18	2	76	7/5
France	8	1	0	74	26	2	2	49	9/6
Germany	1	0	0	14	0	1	0	14	1/1
Greece	24	12	2	214	16	20	16	61	4/4
Italy	0	0	0	0	13	7	2	32	0/1
Netherlands (The)	34	15	1	195	55	15	7	120	11/8
Russia	19	11	1	56	15	16	10	44	1/1
Spain	43	31	11	175	37	14	3	154	26/21
Switzerland	1	0	0	1	2	1	1	4	1/1
	bronze	silver	gold		bronze	silver	gold		

Bärbel Flaig



Report on Academia HomERICA 2023



*FEDERATION EUROPÉENNE DES ASSOCIATIONS
DE PROFESSEURS DE LANGUES ET DE
CIVILISATIONS CLASSIQUES*



ACADEMIA HOMERICA

A BRIEF REPORT OF EUROCLASSICA – ACADEMIA HOMERICA 2023 (7-16 JULY)

We inform you all, the President and members of the Executive Committee as well as all the representatives of all the Associations of classical studies and our colleagues and cooperators that Academia HomERICA was very successful and the satisfaction of all the participants and the audience absolute. Every year better and

better and more dynamic with a rich programme. On July 7th arrived the participants in Athens who stayed at the Achilleion Hotel, 32 Agiou Konstantinou str. at the center of Athens, near the central Omonoia Square. The participants were from England, Denmark, Switzerland, Spain, Italy, Germany, Cyprus, Syria, China, Brazil, Greece etc. They had the chance to visit the New Museum of the Acropolis guided by expert Archaeologists. They also visited the Acropolis and the Archaeological Museum and enjoyed excellent dinner and lunch at Bairaktaris famous restaurant near the Acropolis. The main programme started in Chios on July 10, at the attractive place of Kardamyla, with visits and guiding in all the important churches Cultural Centers, the “SPITI OF MARIA” that is a fantastic Boarding House for students and they offered an Homeric hospitality to all. The rich lunch also was offered by Mrs Mariella Varoni and in the afternoon gave lectures there all the postgraduate students and researchers of the Philosophy School of the Athens University. It was a unique day.

On Tuesday all day long ran the whole programme regularly with the official opening at the Homereion Cultural Center with lectures, lessons and guiding for Daskalopetra (Homer’s School) and the famous Library “KORAIS”. All the participants also visited Daskalopetra and enjoyed dinner by it.

We note again that in Academia Homerica had three sessions. One for scholars, the other for students for Homeric studies and the other for Greek language, history, civilization and one session for learning voluntarily Greek demotic dances. On Wednesday we attended an intensive very interesting programme. On Thursday we visited the Naval Museum of Pateras. They offered to all selected editions with the exhibits of the Museums and other books of the history of naval merchant ships. Then the participants had the chance to visit the Museum of Mastic, this rare and precious product which is planted

and produced only in the south Chios only and not in any other part of the world. In the afternoon we had another special chance to attend lectures and lessons in the Modern College of Naval Studies, the famous “TEENS” belonging to the Foundation of “MARIA TSAKOS”. This college has the most modern technology. We enjoyed lessons and lectures there and another very interesting lecture at the “KORAIS” Library. The same rhythm of the programme we followed on Friday 14th of July which closed with very interesting lectures with some hundreds of people in the audience and closed with a rare dinner.

On Saturday the participants visited the ancient byzantine Basilica of Saint Isidoros and enjoyed by an expert professor a very interesting guiding.

Then they visited the Byzantine Monastery “NEA MONI” of the 11th century with the famous byzantine mosaics, attended a guiding by an important Archaeologist and then they all visited the historical place of Anavatos and the pilgrimage of Saint Markella. All the participants enjoyed that day and on Sundays was the official closing of the congress with the presence of all the participants who wore their blouses on which was written the Homer’s first rhapsody: «Ἄνδρα μοι ἔννεπε Μούζα πολύηροπον...». The authorities of Chios were present and the Mayor of Chios honoured with honorary diplomas of Chios Municipality three distinguished personalities. The students and scholars had an oral competition accompanied with music of famous modern Greek poems in an atmosphere of enthusiasm and gladness. Finally we gave honours, selected editions and certificates of attendance to all the participants and they all enjoyed a luxurious lunch offered by the “FOUNDATION MARIA TSAKOU”.

In the evening they all embarked in the ship with emotion and nostalgia, saluted all and promised to participate next summer in Academia Homerica from 4 until 14 of July 2024 and probably we „ll have some others surprises in the programme. We will send in time the new announcement for the next Academia Homerica and we kindly invite you all to participate and enjoy it, enriching your knowledge and widening your mental horizon studying the Homeric poems and the greek literature, language, history and civilization in their diachronic process.

With best friendly regards to all,

Dr. Maria Eleftheria G. Giatrakou Director of Academia Homerica





Announcement of the 25th Academia Homerica 2024, 5-14(15) July

The programmes will be offered

- a) Students' Programme**
- b) Scholars' / Hellenists' Programme**
- c) Modern Greek Programme**
- d) Traditional Greek dances** (voluntarily).

The programme of visits and some lectures will be common to all.

General Information

- July 5** Arrival of all participants in Athens.
Stay at **Achillion Hotel, 32 Agiou Konstantinou str, 10437 Athens**,
Tel: +30 210 5225 618, near Omonoia Square (opposite of the church of Agios Konstantinos).
Dinner at Bairaktaris Restaurant.
- July 6** Visits to archaeological sites (Acropolis) and museums (Archaeological Museum, New Acropolis Museum) in Athens.
Lunch at Bairaktaris restaurant.
Departure to Chios by ship in the late afternoon.
- July 7** Arrival in Chios and check-in at the Boarding House of the Aegean University and Hotel Golden Sand.
Official opening of the Academia Homerica at the *Homereion Cultural Centre*.
- July 8** Visit to the islands Oinousses or Psara or Kardamyla.
- July 9-14** Lessons and lectures in the Homereion (or at *Maria Tsakos Foundation*), various activities and trips: sightseeing visits to places in Chios town and island – Kardamyla,

Archaeological, Byzantine, Naval Museums and archaeological places, the Byzantine Monastery (“Nea Moni”), the Chios library “KORAIS”, the new Chios Mastic Museum, Daskalopetra (Homer’s School).

July 14 Students’ and other participants’ presentations and oral competition.

Official closing of the congress.

Departure for Piraeus by ship in the evening.

July 15 **Arrival at the Piraeus** in the early morning and return to town by bus. (N.B. Participants are kindly requested not to book return flights before noon. Private direct return by bus/metro from Piraeus to the Airport is possible.)

Note: **The whole programmes with details will be given to all in June 2024**

Deadline for applications

Please submit your registration by May 31st, 2023.

Participation fees (for ALL participants; unfortunately no financial support from EUROCLASSICA is available).

500 EUROS (this covers full board in Athens and Chios in mostly double/triple rooms*, ship tickets, and all excursions). Flight tickets to and from Athens are not included. No money can be reimbursed for flight tickets.

Bank Details for transfers

NATIONAL BANK OF GREECE, Branch (146)

6, Karageorgi Servias, 105 62 Athens

SWIFT/BIC code: ETHNGRAA

Account N°: 146/205897-97

IBAN: GR16 01101 46000 00146 20589 797

N.B. Participants who need a **visa** (Eastern European countries, South America, etc.) must **apply as soon as possible** to arrange for their official invitation and receive their visa on time.

Professors and students must have their **University or school identity card** for free/reduced entrance fee to the museums and archaeological sites.

All participants should also have valid **travel and health insurance** for their stay in Greece.

Final information about the programme, bus, metros and the hotel in Athens will be sent by the beginning of July.

a) Students' Programme

- Students will read from Homer's *Odyssey and Iliad* on Homer's island!
- They will attend their lectures and lessons mainly at the *Homereion Cultural Centre* in Chios, at *Maria Tsakos Foundation*, and at the *Cultural Centre*, or *Captains' Academy* in Oinousses.
- They will be taught by Professors of Classics, polyglots.
- The programme also contains educational tours and visits together with the participants of other sessions.

Participant Profile and Pre-requisites

The sessions are geared towards those who have previously been exposed to Ancient Greek; whether High-School students, University students, Graduates or Post-graduates, either as a supplement to their studies, a refresher or for the simple pleasure of it.

b) Scholars' / Hellenists' Session

Scholars and Hellenists can attend the programme of lectures on the theme ***Homer in the World***. Lectures will be given by Members of Academies, Professors of Universities, and others, principally in Modern Greek (an English summary or

translation of the lectures is expected), but also in English, French or in any other language provided that an English summary can be handed out.

Some general lectures will be common to all participants.

The programme also contains educational tours and visits together with the participants of the other sessions.

N.B. Participants who wish to give a lecture in the Scholars' / Hellenists' Programme are kindly requested to communicate the topic and the language in which it will be given to Dr. Maria-Eleftheria Giatrakou. They must also send an English summary or translation of the lecture to be photocopied and handed out, and a brief CV.

c) Modern Greek Programme

This programme will be devoted to **Modern Greek language**, with intensive courses morning and afternoon, under the direction of qualified professors.

All participants of this session will participate with the other ones in educational tours and visits as well.

d) Traditional Greek dances (voluntarily).

For more information contact:

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Session	Student's session <i>Reading Homer</i>	<i>Modern Greek</i>	Scholars' session <i>Homer in the world</i>

Please send the form before **May 31st, 2024** to:

Dr. Maria-Eleftheria Giatrakou giatramarg@yahoo.gr or

Christine Haller christine_haller@hotmail.com

joining a **copy of your payment** of the fees (€ 500.-) for

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Academia Saguntina VIII (July 2024)

**UNFORTUNATELY ACADEMIA SAGUNTINA WILL NOT BE
RUNNING IN SUMMER 2024 BECAUSE OF LOGISTIC PROBLEMS.**

**Annual Conference at Frascati, Vivarium Novum, Italy, 25th -28th
August 2024**

For all informations:

https://vivariumnovum.net/en/events/congresses/24-08-euroclassica-annual-conference?fbclid=IwAR0O_GIBuN_-l92QEb-Puy7tPg8xe2ET93KQ7pYarWynIQ6c1alN5syR_Mc

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