



Kapellen,

23 December 2022.

Subject: Europatria – a Sequel

To: The representatives of Bulgaria, Cyprus, Denmark, Estonia, Finland, Hungary, Ireland, Latvia, Malta, Norway, Poland, Russia, Serbia and Slovenia.

(and ... all other who would be interested)

Dear Euroclassica friends and colleagues,

About ten years ago, our dear Portuguese friend and former president Francisco de Oliveira put together a volume which still counts as one of our Euroclassica flagships:

F. de Oliveira (ed.), *Europatria* (Coimbra: Imprensa da Universidade de Coimbra, 2013).

The idea was both simple and brilliant: contributors from seventeen countries explained the Latin heritage in their respective regions by presenting Latin texts that go from Antiquity up to the present period.¹ In the wake of the General Assemblies of 2021 and 2022, it was decided to launch the project of a new *Europatria*, focusing on the (new) countries who did not participate in the 2013 project.

Here is the proposal.

* You write a scholarly contribution of ca. 10,000-12,000 words, presenting the classical tradition in your country. Your article should contain fragments of original Latin texts, which

¹ Chapters by Austria, Belgium, Croatia, Czechia, France, Germany, Greece, Italy, Lithuania, Netherlands, North Macedonia, Portugal, Romania, Spain, Sweden, Switzerland, and United Kingdom.

need to be introduced in an appropriate way. Illustrations are allowed, and should be provided by you in an appropriate format.

* You write in French or in English, and you are responsible yourself for a language check by a native speaker. We are prepared to include other languages – but please check with the editors before starting the writing.

* We do not impose a house-style. As long as you stick to scholarly standards and keep consistency, both in footnotes and bibliography, we are happy with the result.²

* The starting point of your contribution should be:

P. Ford, J. Bloemendal, C. E. Fantazzi (eds), *Brill's Encyclopaedia of the Neo-Latin World*. 2 vols. (Leyden: Brill, 2014).

This book includes wonderful chapters on the Latin tradition in many countries, so please check what is said there about your region.

We realise this is a huge and ambitious project, but are confident that we can reiterate the success of the first *Europatria*. Please note that our Austrian colleagues would also consider a supplementary edition of P. Glatz, A. Thiel (ed.), *European Symbols. United in Diversity. A Schoolbook for European Students* (Horn: Druckerei Berger, 2015) – our didactic flagship [the invitation counts for the same countries, although we already have a contribution from Russia here].

Please have a look at the second attached document, in which we kindly invite you to express your interest. Also note that we welcome new contributions by countries that have already submitted to the former *Europatria* and/or *European Symbols* volume.

With all best wishes, and very much looking forward to our collaboration,

Christian Laes, President of Euroclassica

Bärbel Flaig, Vice-President of Euroclassica

Franck Colotte, Treasurer of Euroclassica

Peter Glatz, on behalf of Cursor and European Symbols

² For a recent and excellent volume that pays tribute to pluriformity, both in languages and annotations, see H. Lamers, S. Bär (eds.), *Studia in honorem Vibeke Roggen* (Oslo: Hermes Academic Publishing, 2022).