

December 2025

Dear Euroclassica friends and colleagues,

Now that the first celebrations have passed, and while preparing the festivities for the new year, some time is maybe left for reading a book, sending wishes to beloved ones and ... reading the yearly reflections on Euroclassica. Let me, however, start with thanking for the numerous wishes and greetings received, and sending you my warmest wishes for health, happiness and peace, both in your homes and in your (classics) work.

2025 was a stellar year for Euroclassica. The 29th **Academia Homerica** (18-27 July) brought its most international group of participants to wonderful Chios, for a mix of cultural excursions, language immersion, engaging lectures, music, and performances. The zeal of our Bulgarian colleagues gave the Annual Conference "Classical Languages: Between School and University" (18-21 August) an **unprecedented media-presence** and scholarly success.

I had the enormous pleasure of speaking about Euroclassica on international events: in Lille (28 March) for the French AGLAEA project "[http://Active Greek and Latin. Actions and Experimentations]Active Greek and Latin. Actions and Experimentations" and in Cambridge, as the keynote on the study day **Comprehensible Input in Ancient Languages Teaching** (24 October). It is heart-warming to see so much engagement with classics in so many places, and for 2026, I am scheduling talks in Athens, Dubrovnik, Frankfurt, and Paris, while a 2027 invitation for Spain (Cultura Clasica) is on the list. I only regret I do not possess the gift of bilocation!

Euroclassica has always been teamwork. We could not simply do otherwise. Sime Demo has taken care of the Newsletter 2025, which will be in your mailboxes one of the days. Thanks to Florence Turpin, you regularly get mails and updates, no one could organize our network better. Florence also represented us at the yearly **L'Humanité dans les textes** meeting in Paris, December 2025. Jeroen Vis ensures the continuing success of our EGEX and ELEX exams, about which you are regularly briefed. Franck Colotte keeps us in a healthy financial situation (actually, the best ever). Peter Glatz ensures the continuing success of our flagship, the beautiful **Cursor Magazine**, while also working on our new website, which is something to look forward to definitely (meanwhile, keep following [this one](#)). Big shouts of thank also to Tania Ferrari, Alexandra Bourguignon and John Bulwer, who secure our presence in the world of socials, respectively for **Facebook** and **Instagram**, **LinkedIn** and **X**. Please join, promote, and spread the messages!

New Year means formulating proposals. Wonderful Georgia will be the hosting country of our next Annual Conference, 19-23 August 2026. It is immensely rewarding to see how our new members (remember the expansion of 2021 and 2022) have actually taken active and crucial roles in the years. Together with Irine Darchia and a Greek colleague, I will work on a next expansion, filling the whole map of Europe. Please also think of the deadline of 1 January 2026 for our new Europatria book, for which I will send personal reminders and messages soon.

Please allow me to end this New Year's Message for 2026 with the following Latin quote (which I got from the Corpus Christianorum colleagues from Brepols)

*Primo quadrante saeculi turbulenti modo peracto
Mox incipiant acquiescere mentes bonis verisque*

May Europe stand strong culturally, in the spirit of true humanity!

Christian Laes
President of Euroclassica