Honourable dr. Giatrakou,

dear Mrs. Maria-Eleftheria,

I'm sending you the following message hoping that you have fully recovered by now, even though I am aware that you didn't let the illness affect your usual program. Anyway, we send you our warmest thoughts and best wishes for your health, which was surely undermined by the constant efforts that you made to prepare everything correctly and that every detail was taken care of properly. Still amazed by the exquisite success of the Euroclassica Congress at Chios and Oinoussae, along with the outstanding performance and the particularly high level of the Students' Sessions of Academia Homerica, I wish to express my warmest congratulations for your lasting efforts and my sincere gratitude for the unparalleled organisation. Υοu managed to conduct every single detail with the proper kindness and unique virtuosity. Regarding the Student's Sessions, I wish to let you know that all people present in the closing session of the congress were stunned by the superb presentations of the students -foreign and Greek- but mostly inform you about the deep impact that the Euroclassica congress had on our graduate and post-graduate students. Each one of our Spanish students expressed to me their awe and excitement for the ground-breaking knowledge they received and the unique dimensions of the Homeric poetry that they realized after combining the lessons with the lectures and the Greek terrain where all these took place. Our young student from the United Kingdom expressed her gratitude and her desire to participate again next year. As far as the Ancient Greek Session is concerned -the one that I have the honour to teach- I wish to let you know that this year we made a step further. We made a thorough introduction to oral poetry, attempting to understand the whole poem by deciphering extensive excerpts from the legendary 9th rhapsody, in contrast to the epic proem. We made references to modern Greek and Spanish poetry, produced vivid translations and used ancient music to accompany the recitation giving the role of a rhapsodos to one of our foreign students who is quite devoted to music. Last but not least, I wish to mention that the participants that attended the sessions showed promising academic skills but mostly distinguished ethos, character, punctuality and passion. I wish to convey the sincere thanks of all to Euroclassica organisation and to you personally.

Best regards, Dimitrios Stamatis