



“European Symbols allows the reader to keep a national context while at the same time opening up that person’s views to a wider context. This is the type of innovation in educational textbooks which should be wholeheartedly supported.”

Martin Schulz
President of the European Parliament

“Latin and Greek provide us with a better grasp of why we are what we are. This schoolbook traces this wonderful legacy in a journey leading us among dozens of masterpieces of individual and collective human endeavour inspired by the great examples of ancient times. What a great vantage point for building a better world.”

Tibor Navracsics, European Commissioner for Education, Culture, Youth and Sport



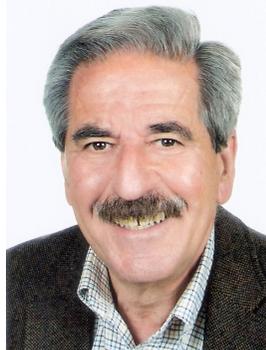
“I hope that European Symbols will be a source of inspiration for many students and teachers all over Europe in the years to come.”

Doris Hummer
Minister of Research, Education, Youth and Women of the State Government of Upper Austria

“When reading it, they will learn from each different country, they will compare, they will identify, they will face the challenge of sharing variety and unity inside a common frame.

If doing so the students become proud of being European citizens.”

José Luis Navarro
President of EUROCLASSICA



European Symbols

A joint Schoolbook for European Students

An educational project with a European focus,
supported by
EUROCLASSICA and AMICI LINGUAE LATINAE



European Symbols gives the readers the chance to study a national setting and at the same time get introduced to a wider – European – context. Using it as a Latin textbook, students should get an idea of what Europe is – based on key ideas going back to Roman and, of course, Greek antiquity. Our students should thus be encouraged to develop their awareness of being European citizens. The fascinating idea of the European Union is represented in this schoolbook showing the common cultural roots of Europe.

- Each didactic article shows the reception of classical culture and thinking in politics, social norms, art, literature, philosophy, law, etc. corresponding to the chosen genuine national symbol, a truly relevant popular text or person of national interest and renown.
- With all texts there is an introduction and a commentary.
- There is also a wider introduction to the development of the European idea.
- Every effort has been made to pose relevant interpretation questions.
- There is no reference to either national curricula or any national textbooks.
- Translations, teacher handbooks and further online materials can be accessed at www.euroclassica.eu.
- The book is in English, thus catering for optional bilingual teaching in each European country.
- 144 pages and 128 suitable illustrations or pictures in colour; hardcover
- ISBN: 978-3-200-04203-2

In the first edition of European Symbols there are contributions from 20 countries of Europe:

1. Austria: Imperial Propaganda in the Habsburg Monarchy
2. Belgium: Panegyric for a Prince – Erasmus' Joyous Entry into Political Culture
3. Croatia: Marko Marulić – the Father of Croatian Literature
4. Czech Republic: The Ancient Heroes in Baroque Olomouc
5. Denmark: Ludvig Holberg, Nicolai Klimii Iter Subterraneum
6. France: Famous Water Routes and Bridges in Roman Gaul
7. Germany: Melanchton, the Teacher of Germany
8. Great Britain: The Great Charter signed by King John
9. Greece: The Journey to Ithaca: Cavafy's Readings of the Human Soul (Greek)
10. Italy: An Open-air Sculpture Gallery of Classics: The Loggia dei Lanzi, Florence
11. Lithuania: Mysteries of the Lithuanian Parthenon
12. Malta: Thrinax of the Maltese

13. Macedonia (Fyrom): Grigor Prlichev (Greek) and Tauresium (Latin)
14. The Netherlands: Erasmus' Praise of Folly
15. Portugal: Coimbra, University City
16. Romania: Dimitrie Cantemir, a Humanist and a Latinist
17. Russia: Sigismund von Herberstein, Rerum Moscoviticarum Commentarii
18. Spain: The Roman Theatre of Merida
19. Sweden: The Royal Warship Vasa
20. Switzerland: William Tell

The Karlskirche of Vienna as a beautiful example of Habsburg architecture based on the concept of the "translatio imperii". The columns refer to the Trajan's Column and the Marcus Aurelius' Column in Rome, the columns Boaz and Jachin of the Temple of Salomon in Jerusalem and the ancient Pillars of Hercules in the Strait of Gibraltar.



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- attractive bulk pricing

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